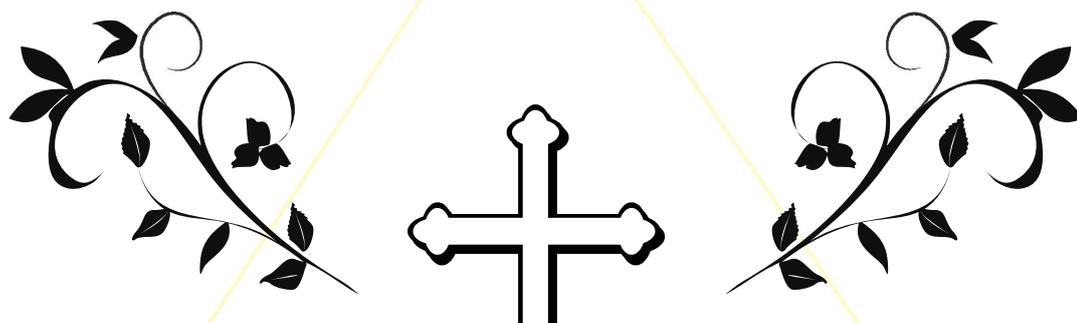


All Saints Church Thornton Hough

150 Anniversary Edition



April - May  
2018 Magazine

**Jubilee Celebrations**  
**May 5th and 6th**  
**150 Anniversary of All Saints Church**

**Annual Church Meetings**

**Sunday 22<sup>nd</sup> April 2018**

A short 10:30 am service will be followed straight away  
by  
the annual meetings.

**Please make it a priority to attend**

**April 23rd**  
**St George's Day**  
**Patron Saint Of England**



## A letter from the Vicar

The love of Easter

As Christians, we love Easter. It is our greatest annual festival, and a time of deep spiritual reflection and refreshment.



But we don't just love Easter; we love one another with Easter love.

Easter love is given shape and meaning by what Jesus did. He did not merely put himself out from time to time, to bring a bit more happiness into the world. No, he gave himself up entirely to doing God's will. God's will was that Jesus would sacrifice himself for the sake of saving the human race—a human race that had turned its back on God and worshipped all manner of idols.

This is the love of Easter: that while we were still sinners, Christ died for us.

So, as we have considered the penitence of our lives through Lent, let us consider the purpose of our lives through Easter. What has God put us on earth to do? What is his will? We can answer these questions both as individuals, and as a whole church.

Individually, the love of Easter calls us to give ourselves up for others, in the small moments of compassion and courage, but also in the whole sweep of our lives—our legacy. When we look at the empty Cross and Tomb, we know that Jesus has completed a work of love that has given us infinite blessing. He has called us to love others in the same way: to be channels of his blessing, his Spirit, by giving ourselves up for them. For as long as God gives us breath.

As a church, the love of Easter means that we will always be straining towards harmony within our community. We sacrifice our personal 'rights,' and we look at others with new eyes, forgiving them as we have been forgiven, and loving the 'unlovely'.

May you know God's love within you, through Christ our Saviour.

*Daniel*

# All Saints' Church 150<sup>th</sup> Jubilee Celebrations

Our beautiful church will be 150 years old on May 5<sup>th</sup> 2018. To celebrate this, a programme of events has been arranged and we hope that you, your family and friends will join us at some or indeed at all of them.

**Wednesday May 2<sup>nd</sup> 7:30pm:**

## **A concert by the St Cecilia Singers in All Saints' Church**

This excellent choir from Chester will provide a great programme of music which we are sure you will enjoy and the concert will be a great start to a wonderful celebration. Tickets will cost £10 each and be on sale shortly.

**Saturday May 5<sup>th</sup> 12:00pm to 4:00pm:**

## **Jubilee Fete on the village green.**

150 years after the day when All Saints' Church was consecrated we are holding a fete on the village green. The Bishop of Birkenhead will open the fete at noon. There will be something for everyone at the fete. The activities will include:

- Music from the Wirral Symphonic Wind Band
- Donkey rides
- Hog roast
- Face painting
- Dippy Duck handicrafts
- Victoria's tea rooms
- Mr T the ice cream man
- Country dancing

(If you would like to run your own stall at the Jubilee Fete, see the note at the end of this article.)

**Saturday May 5<sup>th</sup> 12:00pm to 4:00pm:**

## **Flower Festival in All Saints' Church**

Whilst the Jubilee Fete is running on the village green, the Flower Festival will be open for visitors in All Saints' Church. The festival is inspired by twelve events in the life of Joseph Hirst, who paid for the building of All Saints' Church, with its vicarage, school and shop in the village he loved as a retreat from his busy fabric-manufacturing life in Huddersfield. Alongside the flowers, there will also be an exhibition of photographs spanning the 150 year history of All Saints' Church and its congregation.



## **Sunday May 6<sup>th</sup> 10:30am: Jubilee Festival Service in All Saints' Church**

The climax of the celebratory weekend will be a Festival Service in All Saints' Church. We shall be giving thanks for the many blessings God has given to our church family over the years and, with the help of God, committing ourselves to continue to serve God and our local community in the years ahead.

You are warmly invited to join us at any or all of the events. It will be a great way to spend the Bank Holiday weekend.



***Rachel Brothwell***

### **Could you or would you like to run your own stall at the Jubilee Fete on Saturday May 5<sup>th</sup>?**

If you, or an organisation you are associated with, would like to have a stall at the fete to sell things you have made or collected, please let Rachel Brothwell (☎ 07903 275375 ) know as soon as you can. There will be a charge of £15 for a small table on the green (to be used as your stall) should you or your organisation wish to keep the proceeds from the sales. The charge for the table will be waived if the proceeds of the sales are being given to help meet the costs of the Jubilee events.

### **Photographs wanted**

If anyone has old photographs of the church or of events that have happened at the church over the last 150 years, would you please be kind and lend them to the Jubilee Committee?

They will be displayed in church over the Jubilee weekend.

If you can help please put the photograph or photographs in an envelope with some information about them and give them to Rachel Brothwell (Tel : 07903 275375) as soon as possible. Please make sure that each photograph is clearly labelled with your name.

## Notes on the PCC meeting on 5<sup>th</sup> February 2018

After receiving the minutes of the previous PCC meeting and also the Standing Committee minutes the Log Book and Terrier and Inventory were signed by the Vicar and Churchwardens and made available for the PCC to see.

Due to changes in her personal circumstances Verity Smith was no longer able to give the time needed to be PCC treasurer and gave notice in December that she wanted to resign at the end of January 2018.

When approached to ask if he could help with some of the job Iain Stinson offered to take over as PCC treasurer again. He previously held the post before Verity. The Standing Committee met on 25<sup>th</sup> January and gave Iain the power to act as PCC treasurer with immediate effect until the PCC meeting when the PCC gave their approval. Iain was co-opted as a member of the PCC.

Thanks were expressed to Iain Stinson for taking on the role and to Verity for the work that she had done as PCC treasurer.

Following the death of John Mayhew another member of the Standing Committee was needed. Iain was appointed as the fifth member alongside the Vicar, the Churchwardens and the PCC Secretary.

**Finance.** The PCC approved a number of resolutions to enable the transfer of responsibilities to the new treasurer.

Iain Stinson had completed the end of year reconciliation and produced the End of Year Financial Statement for 2017. This had been circulated to the PCC in advance of the meeting and an updated version, including the value of the investments, was distributed at the meeting. The net return on the value of the investments was 4.14%; this is typical of the return from low-risk investments during 2017. (The Diocese manages the investments on our behalf). Even though the level of voluntary giving was higher than that anticipated in the 2017 budget, the result for the General Fund for 2017 was a deficit of £12,497. One of the main reasons for this large deficit was the gable repairs to Hirst Cottage. The PCC reviewed the End of Year statement for 2017 and unanimously accepted it. Following the meeting it was sent to the external examiner for review and comment. The examiner's report and the statement will be presented to the AGM in April.

A draft budget for 2018 for the General Fund had been circulated in advance of the meeting. It took last year's accounts as a starting point. The Parish Share has increased by 2½%. The Parish Share pays for the clergy, housing costs, training and (a small proportion) support for the diocese.

The income assumed in the budget was based on the last part of 2017. The proposed budget did not include any major one-off spending but included only the funding needed to continue normal operation of All Saints. The 2018 budget showed a deficit which could be as high as £18,442. This level of deficit is not sustainable and may cause concerns during 2018. It was noted that PCC must consider what is to be done about this and may need to consider some reductions in the budget for 2018. It was pointed out that a higher level of income is needed to sustain the regular operations of our church. Notwithstanding this, the PCC accepted the budget for 2018 as presented.

**Jubilee.** Rachel Brothwell reported that the Jubilee planning committee had met. The St Cecilia Singers had been booked, and the program sorted out. We need to pay the performing rights licence (we don't have a PRS licence for the church) but the choir would deal with this and it would be billed separately to the fee for the choir. We should get this back if we sell tickets for £10 each. The concert will last about 1¼ hours.

Quotes had been obtained for a hog roast, a children's entertainer and the Wirral Symphony Band. They were keen to book Mr T the Ice Cream Man who did not charge but would be approached to make a donation to the church.

A banner would be used to advertise the event and Rachel had permission from the new owners to display it on the Old Vicarage wall, on the main road. Posters and flyers would also be produced. The Village Hall and the Community Trust had already been informed.

It was planned to have stalls run by members of the church (a Christian book stall, a cake stall, white elephant, plants etc ). Tables could be rented out at £15 a table. Tea, coffee and cakes would be served

Public liability insurance and first aid provision would be followed up.

A country dancing display by the school was suggested; a PA system would be needed.

The Flower Festival will start on the Saturday.

Wirral View will carry an advert beforehand and Wirral Life will carry an article afterwards.

It was suggested that people could dress up in Victorian costume. The children could wear fancy dress.

Donkey rides were being considered.

The PCC approved expenditure for expenses which hopefully will be recouped on the day. The cost of the flowers for the flower festival has been underwritten for up to £500. If this is not needed for the flowers it could be transferred to the Jubilee preparations.

A lot of manpower will be needed on the day, moving tables etc.

An anonymous donation of £10,000 has been received for the specific purpose of employing a parish administrator. The vicar expressed his gratitude to the anonymous donor.

The ACF was originally started by a diocesan bishop but the diocesan umbrella group closed at the end of last year. The local ACF would now like to be a church group under the umbrella of All Saints. The PCC agreed to this; the ACF is a good, valuable group and the PCC would like to see them thrive.

Details of a proposed Wirral Gospel Partnership event at All Saints Church on June 6<sup>th</sup> were circulated in advance of the meeting. The PCC were very positive about this and agreed that it should go ahead.

The PCC agreed to accept the offer of the Commonwealth War Graves Commission to erect a small sign by the churchyard, in a location to be agreed by the Standing Committee.

**Fabric.** A program of meetings has been arranged by the Fabric and Health and Safety Team; the maintenance schedule is being reviewed. They have been looking at the gutters in the rain (to see if they leak). The hinges are worn on the gate on the left, near the Parish Hall, and need fixing. There is a problem with the door handle on the church. Someone has been found to look at these at a reasonable price.

A tender document for the maintenance of the graveyards is being prepared and will go out soon.

The next meeting is at 7.30 pm on Wednesday 21<sup>st</sup> March 2018 in the Parish Hall.

***S M Stinson (PCC Secretary)***



**ACF**

*A Church Fellowship for anyone from anywhere*

### **ACF Meeting:**

Under our new democracy, Margaret Crawford officiated at our meeting on a bleak, wintry February afternoon and after a short service our speakers Sue and Iain Stinson told us of their recent visit to China. Sue was the narrator and Iain operated the technology.



Through the images and the narration, we followed their journey through China. We visited the Forbidden City, the Summer Palace and Tiananmen Square in Beijing. The various courtyards, markets and waterways were very busy and colourful. The colours of the buildings and temple interiors

were stunning with oriental plants and flowers in abundance

Our journey continued with a walk along the impressive Great Wall; the surrounding countryside and mountains were beautiful. (In a photograph from a previous visit we saw a much younger Sue with a party of school children in her charge having a sleepover on the wall — yes really! and apparently not allowed!)



Our journey continued as we left Beijing and travelled by modern high speed bullet train to the old walled town of Pingyao. This was the home of Chinese banking. It remains today as an example of a traditional way of life from a former age and is now preserved as a UNESCO World Heritage Site.



Another trip on a bullet train brought us to Xian. Here we saw the Great Mosque, which is built along the lines of a traditional Chinese temple with some differences to accommodate Muslim prayers and practice.

The Moslem Quarter around the mosque is full of restaurants and street markets selling souvenirs and street food.



We left the city and headed for the Terracotta Warriors. The warriors are housed in three pavilions set in parkland. The sheer number that have been uncovered, restored and are now on display is staggering and the work still continues today.

The final part of our journey took us to Hong Kong, a thriving, modern city with great highways and bridges. We crossed to Hong Kong Island on the Star Ferry and as we moved into the city centre from the ferry terminal we saw a huge number of Filipinos who lived and worked on the island enjoying their Sunday off work, meeting, chatting and eating with friends in makeshift shelters along the walkways.



We journeyed around the island to Stanley and Aberdeen. We took the tramway to Victoria Peak, from which the view was magnificent, and climbed up to the site of the former governor's residence and garden.



We travelled by underground out of the city to take a cable car up to see Po Lin Monastery and the Great Buddha, another “must see” in Hong Kong.

A big thank you to Iain and Sue for this most interesting and colourful talk

***Eileen Roberts***



**ACF**

*A Church Fellowship for anyone from anywhere*

In March the meeting was in the capable hands of Tony Swarbrick who after our short service introduced and welcomed Revd Dr. Nick Jones ( St George's ) as our speaker with an Easter topic.

### **The beginning and the end**

Our subject today is going to be exactly beginnings and endings. How something begins is important, and openings can be used in all sorts of ways. It can be a statement of intent, bold and declaratory, or it can be intriguing and confusing, making you want to know what comes next. An opening to a book, a piece of music, a poem, a play, even a sermon or a lecture, is the first chance to appeal to an audience, to cause a reaction.

Here are some well-known, and some less well-known, opening sentences from novels. Can you recognise any of them?

'To begin at the beginning'

'April is the cruellest month'

'Happy families are all alike; every unhappy family is unhappy in its own way.'

'It was the best of times, it was the worst of times'

'This is the saddest story I have ever heard.'

'The sun shone, having no alternative, on the nothing new.'

'The past is a foreign country; they do things differently there.'

'Who's there?'

So beginnings matter. They set the tone for what is going to come next. The start of a poem or a novel might be bold, intriguing, even confusing, and make you want to read on to find out what will happen next, or to solve a puzzle.

Incidentally, the most arresting opening to a sermon I ever heard was in Cambridge, and it went like this. The preacher, as preachers do, paused, looked around, and said with an entirely straight face: 'There are, not so very far from here, naked men riding panthers'. Then he repeated it, slowly, to confirm this really was what he had said and people had not misheard. This turned out to refer to a group of bronze statues in the Fitzwilliam Museum, which had recently attracted publicity having been newly attributed to Michaelangelo. It certainly worked, although I have to say I remember the first line better than what the rest of the sermon was about.

Of course, in non-fiction writing an opening sentence is usually different. It might set out facts, or set out an argument. When you learn how to write an essay you are told to make it clear from the start what your argument is, not to defer the point until later. And of course the gospels, as written texts, have to begin somewhere, and they each start in quite different ways.

So how do the gospels begin? Mark opens with the line "the beginning of the good news of Jesus Christ, the Son of God", then quickly moves on to first quote the prophets, and then the fulfilment of those verses in John the Baptist. However, it's not clear quite what is the beginning. That first line might be a title, which isn't quite the same as a beginning, and was perhaps added later on. If that's right then the start is the quotation from the Old Testament, which means we get no warning, no background - we are plunged straight into the story with no warm up.

Matthew's gospel starts very differently. He really does begin at the beginning, giving the genealogy of Jesus right back with Abraham. He's more concerned with putting the life of Jesus into the right context, and fitting it into a background of Jewish history. So we get this long genealogy which has King David right in the middle, showing that Jesus is the fulfilment of Jewish expectation. It's not a pithy, arresting start, but rather one designed to make an important theological point.

Luke approaches things differently again, and from the very beginning, it's clear that Luke is a very different writer from Matthew or Mark. He's traditionally believed to have been a doctor, and perhaps there is something of the scientist or historian in his approach. He's done his research, weighed up the evidence, and is concerned to give a full and orderly account, with all the pieces in place.

So much for the beginnings? What about the endings? And this is where we get into our Easter theme, because of course the endings of the gospels show how the gospels writers approach the resurrection. And the big issue of course is that there is no end to the story. Many books or stories end with the death of the main character, the protagonist. When you read a biography of a person - and to some extent the gospels are biographies of Jesus, they will naturally end with the death of the subject - they inevitably have a sad ending. But of course the death of Jesus is absolutely not the end of the story. Rather, from that end comes a new beginning, new life, Jesus raised from the dead. Even that resurrection is not the end, but rather the start of another story, one without an ending.

And yet the gospels have to end somewhere. They have to try to contain what has happened and still look forward. So how do they do this?

Matthew gives us the 'Great Commission' - go and make disciples - and then the end of the book is Jesus saying 'I am always with you' - he is alive, forever, and will always be present. The book stretches beyond its own ending to an eternal future when sin and death are defeated.

If we turn to Luke, which is concerned to give the whole story, beginning to end, closes with an account of Jesus ascending into heaven. Way back at the start the infant Jesus is presented in the temple, and Anna is described as being constantly in prayer and fasting. The disciples, who now have encountered the risen Jesus, emulate this. Again, we leave with an ongoing action, one which will continue. Although it ends at a logical point, with Jesus returning to heaven having completed his work, that is not the end - rather the next chapter has just begun. Of course this next chapter is narrated in the book of Acts, which carries on where the gospel ends.

John, as you might expect, does things differently. We've had the final appearance of the risen Jesus to the disciples, they eat breakfast on the beach, Peter is rehabilitated after denying Jesus, and then there a line about the disciple whom Jesus loves - and that 'If it is my will that he remain until I come, what is that to you?' There's some conflict over who is Jesus' favourite. The book ends by identifying the disciple whom Jesus loved as its own source, the one who has testified to all of the things described. It seems most likely that these memories were passed down orally, through word of mouth, then later written down. So there's an assertion that everything is true. But that's not quite the final line. We end with an acknowledgement that it can't contain everything, that however long a book is written it will never be able to contain all that Jesus said and did. Perhaps that's an acknowledgement that this gospels is very different from the others and doesn't include many of the episodes they do. But it's also a profound theological point. If Jesus can die and be raised back to life, to live eternally in glory, how can that possibly be 'contained' within a book? There's an acceptance that it can't ever be the full story, that any point to finish is arbitrary because the story does not end. This is a question that we face as Christians - to understand the idea of eternity, how Jesus lives and how we can have eternal life.

Which leaves us with Mark, which I think has the most interesting ending of any biblical book. The woman find the empty tomb, and they are afraid. There are more verses, but the the available evidence suggest strongly that anything after this point is an addition and was not in the original text. This could have happened in lots of ways. Perhaps there was an original ending which was lost; maybe when a scroll was damaged, or a scribe rushing to finish missed it off. In Greek, the final word of the sentence is γαρ - a short word, that means something between 'therefore' and 'because'. It's an unusual way to end a sentence (normally it would be at the beginning). It's easy to see why a later scribe would have concluded something was missing and decided to fill it in.

But the likelihood is whoever wrote the gospel chose to end there. They are seized with terror and amazement. 'They said nothing to anyone, for they were afraid.' Here Mark doesn't try to pretend the story is complete. He ends as he began with a suddenness and the sense that things are ongoing. The reader has to supply their own ending. We know that Jesus lives; we know that sin and death have been conquered. But Mark doesn't try to complete things because it isn't possible; the text simply can't contain it. To understand the ending you need to know what did happen.

So what does all this mean to us this Easter? Easter is about the coming together of earth with heaven, of God's eternity with our world. In the person of Jesus, who is both fully human and yet fully divine, comes a sacrifice which changes everything. So Easter, and all that it represents, is not for us an end but a new beginning - just as Mark's gospel ends so suddenly we are forced to carry on the story ourselves, just as John acknowledges that all that has happened can never be contained in a single book. For us Easter is both a celebration of a beginning and an end, but also something outside time.

*A very thought provoking and excellent pre—Easter theme. Thank you*

***Eileen Roberts***



**ACF**

*A Church Fellowship for anyone from anywhere*

## **Forthcoming Events**

### **Fellowship Meetings**

Wed April 11th at 2:15pm With Depesh in Sikkim

An illustrated talk from Tricia King on one of her visits to India

Wed May 9th at 2:15pm

An illustrated talk by Peter Twin on “in the steps of St Paul”

### **Chatterbox** - at 64 Eton Drive

Tuesday April 17th at 2:15pm

Tuesday May 15th at 2:15pm

### **Coffee Mornings**

Wednesday April 25th at 10:30am

Wednesday May 23rd at 10:30am

Cakes, Cards, Jams, Chutneys Etc

Friendly atmosphere with lots of conversation

Everybody welcome to all our activities

***Eileen Roberts***



**April 23rd**

**St George's Day**

**Patron Saint of England**



According to legend, George was born into a Christian family in 270 AD and became a guard to the Roman Emperor Diocletian. The legend of him killing a dragon to save a young girl is from mediaeval times and is celebrated in England on April 23rd. This date is reputed to be when he was killed for refusing to take part in the persecution of the Christians in Palestine in 303 AD. St George became the patron Saint of England back in Tudor times and based upon his popularity during the Crusades and the 100 years war. In the early 1600's the St George's cross and St Andrew's cross were combined to become the basis of the Union Jack.

St George became the patron Saint of the Scouts and many parades and religious services are held on the Sunday closest to April 23rd.

To celebrate the 150th Anniversary  
of the Consecration of All Saints'  
on May 5th 1868

# A FLOWER FESTIVAL

from 12.00 NOON until 4.00 PM  
AT ALL SAINTS' CHURCH THORNTON HOUGH

on SATURDAY MAY 5TH  
WITH CELEBRATIONS ON THE VILLAGE GREEN

SUNDAY MAY 6TH  
(AFTER 10.30 MORNING SERVICE)

& BANK HOLIDAY  
MONDAY MAY 7TH

Arrangements by members of the local Churches of  
St Luke, St George and All Saints  
together with members of Heswall and Neston Flower Societies  
and Thornton Hough W.I.  
inspired by twelve events in the life of Joseph Hirst of Huddersfield,  
a Material Man with a Spiritual Legacy,  
who paid for the building of All Saints' Church  
with its Vicarage and School and Shop in the village he loved  
as a retreat from his busy fabric-manufacturing life in Huddersfield.

Admission £2. Accompanied Children free.  
Refreshments may be available



***I met a traveller from an antique land,  
Who said “Two vast and trunkless legs of stone  
Stand in the desert. Near them, on the sand,  
Half sunk a shattered visage lies, whose frown,  
And wrinkled lip, and sneer of cold command,  
Tell that its sculptor well those passions read  
Which yet survive, stamped on these lifeless things,  
The hand that mocked them, and the heart that fed;  
And on the pedestal, these words appear:  
“My name is Ozymandias, King of Kings;  
Look on my Works, ye Mighty, and despair!”  
Nothing beside remains. Round the decay  
Of that colossal wreck, boundless and bare  
The lone and level sands stretch far away.”***

Percy Bysshe Shelley (1792 - 1822) along with John Keats (1795 - 1821) and George Gordon Lord Byron (1788 - 1824) was one of the “later” Romantic Poets, who were born after, but died before, the founders of the Romantic Movement: William Wordsworth (1779 - 1850) and Samuel Taylor Coleridge (1772 - 1834), whose *Lyrical Ballads* (1800) had a profound effect on the nature of English poetry, and indeed on English life in general.

In his short life he wrote splendid poems like Ode to the West Wind and To a Skylark, plays: The Cenci and Prometheus Unbound, and pamphlets: The Necessity of Atheism, and several advocating Vegetarianism, pointing out “how eating meat is subversive to the peace of human society”.

Born heir to a baronetcy, bullied by boys at Eton but adored by many women, he had a hectic and extremely complicated love-life. Aged 22 he abandoned his pregnant wife Harriet (and her domineering elder sister) for the 16-year-old Mary Wollstonecraft Godwin, who was to become his second wife, and also famous as the author of Frankenstein. He was revolutionary, idealistic, and romantic.

Ozymandias (1818) is his most famous poem, although it is uncharacteristic of the rest of his work, which is far more emotional and imaginative. He wrote it when there was great excitement in London about the expected arrival of the partially destroyed statue of Rameses II at the British Museum, but there is no excitement here. This is almost clinical in its detachment, the poet apparently merely conveying something an anonymous traveller told him some time ago. The title is a version of the Greek name for Rameses II, the Pharaoh of Moses and Exodus. His revolutionary side appears partly in the unusual rhyme-scheme. I have added the gaps to make the distinctions clearer; it is usually printed as one block.

The fourteen lines fall into octet and sestet as usual in a Petrarchan (Italian) sonnet, but only with regard to the meaning. The rhyme-scheme carries over (things rhyming with kings) so there is no exact separation, and there is no obvious clear ending, as in the neatly rhyming couplet that ties up a Shakespearian sonnet. The rhyming line-endings are unobtrusive and although the metre is regular iambic pentameter it is barely noticeable. It reads like ordinary speech. Hardly “poetic” at all, although the alliteration of “boundless and bare” and “lone and level” is very effective.

His sonnet England in 1819 is a furiously vicious attack on George III and the Prince Regent - and unprintable at the time. Here, written in 1818, published immediately, the revolutionary, idealistic political message is far more subtly conveyed. It is not the poet, or even the traveller, criticising authority, but the long ago sculptor, whose carving of the frown, wrinkled lip and sneer of cold command simply show the callous, arrogant nature of the ruler. The sculptor’s art has survived all the pharaoh’s mockery, corrupt practices and grandiose works, just as Shakespeare knew his poetry - “this powerful rhyme” - would outlast “the gilded monuments of princes”. The words on the pedestal are wonderfully ironic. They are entirely appropriate, and in exactly the opposite way from that intended.

On Thursday, 25 January, our WI celebrated an excellent BURNS NIGHT – beautifully decorated tables, bagpipe music playing in the background. There was an address to the Haggis, a poem, in ancient Olde Scottish, read by one of our Scottish members, to Robbie Burns. We enjoyed a good meal of Haggis and Tatties, followed by Clanachan. A challenging quiz on all matters pertaining to Scotland rounded off the evening.

We enjoyed another excellent talk, and demonstration, on Tuesday, 6 February, on the history of Flamenco. Originally this was a very solemn type of music played mainly for such occasions as funerals. Gradually, over the centuries, this music has grown into the lively music we know today. Christine Stockton took us through the centuries, explaining and demonstrating the dance with such expressive hand and feet movements.

On Tuesday, 13 February, we had an enjoyable Pancake Evening.

On Tuesday, 6 March, we were entertained by Father Burgess on ‘Seven Deadly Sins’ – a slightly unusual slant on these vices. Amusing, and yet serious, it was very well received by a good-sized audience.

On Tuesday, 20 March, we celebrated our 98<sup>th</sup> Birthday, when we went to Bromborough Golf Club for a meal and a good time was had by all.

In April we look forward to a talk about “That Certain Age” by Gay Rhodes on April 3rd

Our May meeting on 1st May is a Resolution Meeting to discuss the main events of the day.

Finally there will be a "**Mad Hatters Tea Party**"  
on 26th May at 2.0pm

Tickets £5

from Ann McTigue 336 3292 and

Betty Hodges 336 3572



WEAR YOUR HAT !

THE MAD HATTER'S HAT

As ever, you are always welcome to join us at any of our meetings.

**Ann McTigue**

## MACARONI PRAWNS

1 1/2 cups quick macaroni  
Small tin tomatoes  
Small onion  
Packet prawns 4 ozs or size of choice  
4 oz cheese



Fry onion in butter till soft, 5 mins over low heat.  
Remove onion and half fill same pan with cold water. Bring to boil and add macaroni. Cook for 10 mins, drain and remove.  
Put large knob of butter in pan and melt, tip the macaroni back in.  
Add 1 tablespoon of corn flour, mixed in a cup of milk, add tomatoes ( not too much liquid), cheese, salt and pepper to taste.  
Keep stirring till the cheese has melted.  
Add the prawns, stir in, heat through and then tip into a greased casserole. Grate a little cheese on top and put into oven to brown or brown under the grill.

## GRAPES CRÈME BRULÉE

Peel and stone and half some grapes into an ovenproof dish  
Sprinkle with orange flavour liqueur.  
Whip some double cream lightly and fold in some grated orange rind.  
Cover the grapes with the cream mixture.  
Sprinkle with a good layer of Demerara sugar and leave in the fridge overnight.  
Place under a preheated hot grill for few minutes before serving to liquidise the sugar.



Since 2013 we have held a fund-raising coffee morning in Spring to support the provision of gift-filled shoeboxes for needy children in parts of Eastern Europe and Africa.

Although we do not collect the filled shoeboxes from contributors until November, work on collecting materials and converting them into more useful items that can be added to the boxes continues throughout the year. Groups meet regularly throughout Wirral (eg Bebington, Neston, West Kirby) to produce booklets to write on and colour in, to knit gloves, hats, scarves, hand puppets and purses and to make games. To this end, we are always pleased to receive:

*Used Christmas, birthday and other greetings cards, **plain** and **lined paper** and card – to convert into booklets*

*Unwanted CDs and DVDs – to convert into hanging decorations*

*Costume jewellery*

*Small handbags, makeup and wash bags – must be new*

*Knitting wool*



This year the Wirral team plan to process shoeboxes for the local charity, Teams4U. This charity is run by Dave Cooke, in Wrexham, who was the originator of the Shoebox Appeal 27 years ago.

Teams4U have few restrictions regarding what cannot be included in their boxes. They accept: chocolate, home-made stuffed soft toys, blow bubbles, any size liquids, playing cards. The only restrictions are: no food (except chocolate and sweets); no medicines; no military themed toys or clothing; no dangerous items (such as knives or razors) and no novels (story books with pictures are fine).

In addition to boxes for children (**Boy / Girl – 3-5, 6-11, 12+**) they also take Home boxes (for a family) and Baby boxes – plus larger items like blankets, clothes, etc.

For each shoebox processed we are asked to make a donation towards the cost of transport. The suggested amount with Teams4U is £2.50.

Last year Teams4U distributed 38,000 gift-filled shoeboxes to Belarus, Bosnia, the Ukraine and Romania. The Teams4U charity also works throughout the year with the local people in these countries to help to improve the quality of their lives.

### Coffee Morning

Our Coffee Morning this year will be held in **Thornton Hough Women's Institute** on Wednesday, 25 April, 10.30 am – noon.

Tickets £2.00 (pay at the door) for coffee/tea and cake.

Stalls will include: Cakes, Plants, Tombola and Raffle.

Please come along to support our efforts.



**Val Peter (336 3419)**

## Spring Flower Word Search

Can you find all the names of the Springtime flowers?

K	R	H	A	I	L	H	A	D	X	W	G	J	F	D
C	J	N	Z	T	S	A	Y	N	O	E	P	V	A	L
A	A	L	N	W	U	U	B	R	K	U	W	Q	I	S
M	F	L	I	N	A	R	C	I	S	S	U	S	L	N
E	O	H	L	L	I	R	R	O	Y	C	I	V	O	O
L	R	S	Y	I	Y	V	E	L	R	J	P	S	N	W
L	S	H	T	L	C	H	A	W	D	C	A	W	G	D
I	Y	S	E	E	I	S	E	N	O	M	E	N	A	R
A	T	M	C	A	L	L	A	L	I	L	Y	F	M	O
P	H	O	K	T	Z	O	A	W	A	O	F	P	S	P
I	I	S	X	D	Z	W	I	C	D	O	S	Y	Y	S
L	A	S	O	B	H	I	U	V	D	S	N	G	A	K
U	J	O	L	H	Y	A	C	I	N	T	H	S	U	M
T	C	L	H	L	R	Q	L	O	U	J	W	W	W	D
D	J	B	P	L	M	U	I	L	L	I	R	T	P	H

- ANEMONE
- BLOSSOMS
- CALLALILY
- CAMELLIA
- CROCUS
- DAFFODIL
- DAHLIA
- FORSYTHIA
- HYACINTH
- LILAC
- LILY
- MAGNOLIA
- MAYFLOWER
- NARCISSUS
- PEONY
- PHLOX
- SCILLA
- SNOWDROPS
- TRILLIUM
- TULIP
- VIOLETS

## COFFEE ROTA



### APRIL

1st Rhona and Lisa  
8th Jane and Vi  
15th Shirley and June  
22nd Heather and Eileen

### MAY

6th Rita and Ron  
13th Lisa, Charlotte and Verity  
20th Syd and Rachel  
27th Shirley and June

## Trade Directory

Trade	Name	Contact Telephone Numbers
Gardener	Nick Holden	364 0592 mob 0754 734 1175
Joiner	Paul Whitehead	353 0493 mob 07762 637 374
Painter and Decorator	A Foreshaw	327 4788 mob 07979 233 422
Health and Wellness—Pilates	Peter Heath	644 9279 mob 07808 920 813
PAT testing	Joey Farrell	mob 07723 997434
Gas Service	Mike Jones	342 5805 Mob 07813 137134

Following a suggestion from various readers, we have compiled the above list based on their recommendations. If you know of anybody else who would like to be included please inform any of the Editorial Team.

**Disclaimer** “The above are not recommendations of the editorial team and neither All Saints PCC nor the editorial team can accept any liability resulting from using these organisations/trades people.”

## The Magazine

Thank you to all those who have contributed articles, photographs and ideas for this edition of *The Magazine*. Contributions for future editions of *The Magazine* are very welcome. Please contact any member of the editorial team with your ideas and articles. Articles may be submitted in any reasonable format and should not be subject to any copyright restrictions.

**The deadline for submission of materials for the next edition is  
Tuesday 12th June 2018.**

## Register of Baptism, Burials and Marriages for 2018 ( to date)

*Extracts from the Church Registers*

### BAPTISMS

29.1.18                      Alfred John DEIGHTON

### MARRIAGES

### BURIALS

	Age	Date of death	Date of burial of ashes
Hilary Meriel Josephine FATHERS	88	17.6.17	29.9.17
Reginald Morgan STORER	84	8.11.17	24.1.18
Peter William CARRUTHERS	79	21.2.18	9.3.18
Jean Doreen COPPACK	81	8.10.17	10.3.18
John Richard MAYHEW	71	22.10.17	10.3.18
Walter Morgan WATKIN	89	23.1.18	12.3.18

## FLOWER FESTIVAL REQUEST

**THERE ARE GOING TO BE SOME SPECTACULAR FLOWER DISPLAYS AT ALL SAINTS' FOR THE CELEBRATIONS OF OUR 150<sup>TH</sup> ANNIVERSARY.**

It would be very helpful to the Flower Festival if we could have some more volunteers to be in the church taking money and directing visitors during the Festival.

The times are:

Saturday May 5<sup>th</sup> (during celebrations on the Green)  
12 till 4.00 pm

Sunday May 6<sup>th</sup> 12 (after 10.30 service) till 4.00 pm

Monday May 7<sup>th</sup> (Bank Holiday) from 10.00 till 4.00 pm.

Even just an hour would be greatly appreciated.

Please sign up on the list which will soon be available in the Parish Hall.

Thank you in anticipation



*Caroline Lancelyn Green*



## Events for April / May

### Services in the Nursing Homes

#### Brimstage Manor

Tuesday 3rd April @ 2:15 pm

Tuesday 1st May @ 2:15 pm

#### Westwood Hall

Tuesday 17th April @ 2:15 pm

Tuesday 15th May @ 2:15 pm

*Church members are encouraged to take part:  
Please speak to Daniel.*

### Annual General Meetings

**Sunday 22nd April 2018**

The Annual General Meetings of All Saints Church will take place after the morning service which starts at 10:30am

Please make it a priority to attend

Concert by

**St Cecilia's Singers**

Will be held  
at All Saints Church  
on

Wednesday 2nd May 2018

At 7:30pm

**Tickets £5**

### 150th Celebrations

**Come and help celebrate All Saints Church Anniversary**

**On May the 5th and 6th**

**Full details can be found on pages 4 and 5**

### ***FaithTime***

*FaithTime* is a new bible study group that meets both physically and virtually - ideal for those that would like to take part in a small group but struggle with childcare or have difficulty getting out in the evenings. We meet on the first and third Tuesdays of each month at 8pm with members participating either in person or via live FaceTime or Skype video links.

For further details contact [alice@allsaintsth.org.uk](mailto:alice@allsaintsth.org.uk)

# April

<b>1</b>	<b>Sunday</b>		<b>Easter Day</b>
		08:00	Holy Communion Service
		10:30	Holy Communion Service
			<i>No evening service</i>
2	Monday		
3	Tuesday	10:00	Coffee Plus (5 Lough Green)
		13:00	Wedding – Joey and Mandy
		14:30	Brimstage Manor Nursing Home Service
		20:00	FaithTime (74 Brimstage Road)
4	Wednesday	10:30	Holy Communion Service
5	Thursday		
6	Friday	19:00	Choir Practice
7	Saturday	12:30	Wedding – Andrew and Amy
<b>8</b>	<b>Sunday</b>		<b>Second Sunday of Easter</b>
			<i>No 8am service</i>
		10:30	Morning Prayer Service (all ages)
		18:30	Holy Communion Service
9	Monday	09:00	cots2tots (Parish Hall)
		14:00	Monday Group
10	Tuesday	19:45	Bible Study & Prayer Group (64 Eton Drive)
11	Wednesday	10:30	Holy Communion Service
		14:15	ACF Fellowship Meeting (Parish Hall)
12	Thursday		
13	Friday	19:00	Choir Practice
14	Saturday		
<b>15</b>	<b>Sunday</b>		<b>Third Sunday of Easter</b>
		08:00	Holy Communion Service
		10:30	Holy Communion Service
			<i>No evening service</i>

16	Monday	09:00	cots2tots (Parish Hall)
17	Tuesday	10:00	Coffee Plus (5 Lough Green)
		14:15	Westwood Hall Nursing Home Service
		14:15	ACF Chatterbox Club
		20:00	FaithTime (74 Brimstage Road)
18	Wednesday	10:30	Holy Communion Service
19	Thursday	19:15	Abide (18 Oteley Avenue)
20	Friday	19:00	Choir Practice
21	Saturday		

## 22 Sunday

## Fourth Sunday of Easter

*No 8am service*

		10:30	Morning Prayer Service
		18:30	Holy Communion Service
23	Monday	09:00	cots2tots (Parish Hall)
24	Tuesday	19:45	Bible Study & Prayer Group (64 Eton Drive)
25	Wednesday	10:30	ACF Coffee Morning (Parish Hall)
26	Thursday	19:15	Abide (18 Oteley Avenue)
27	Friday	19:00	Choir Practice
28	Saturday	13:00	Wedding – Ross and Emma

## 29 Sunday

## Fifth Sunday of Easter

08:00	Holy Communion Service
10:30	Holy Communion Service



# May

- |    |                 |       |  |
|----|-----------------|-------|--|
| 1  | Tuesday         | 10:00 | Coffee Plus (5 Lough Green)  |
|    |                 | 14:15 | Brimstage Manor Nursing Home Service   |
|    |                 | 20:00 | FaithTime (74 Brimstage Road)  |
| 2  | Wednesday       | 10:30 | Holy Communion Service   |
| 3  | Thursday        | 19:15 | Abide (18 Oteley Avenue)   |
| 4  | Friday          | 19:00 | Choir Practice   |
| 5  | <b>Saturday</b> |       | <b>Jubilee Celebration</b><br><b>150<sup>th</sup> Anniversary of All Saints' Church</b>                                      |
| 6  | <b>Sunday</b>   |       | <b>6<sup>th</sup> Sunday of Easter</b>   |
|    |                 | 08:00 | Holy Communion Service   |
|    |                 | 10:30 | Thanksgiving and Celebration Service<br>For 150 <sup>th</sup> Anniversary of All Saints' Church<br><i>No evening service</i> |
| 7  | Monday          |       | Bank Holiday   |
| 8  | Tuesday         | 19:45 | Bible Study & Prayer Group (64 Eton Drive)   |
| 9  | Wednesday       | 14:15 | ACF Fellowship Meeting (Parish Hall)   |
| 10 | <b>Thursday</b> |       | <b>Ascension Day</b>   |
|    |                 | 19:00 | Holy Communion Service   |
|    |                 | 19:15 | Abide (18 Oteley Avenue)   |
| 11 | Friday          | 19:00 | Choir Practice   |
| 12 | Saturday        |       |  |
| 13 | <b>Sunday</b>   |       | <b>Sunday after Ascension</b><br><i>No 8am service</i>   |
|    |                 | 10:30 | Morning Prayer Service   |
|    |                 | 18:30 | Holy Communion Service   |
| 14 | Monday          | 09:00 | cots2tots (Parish Hall)  |
|    |                 | 14:00 | Monday Group   |
| 15 | Tuesday         | 10:00 | Coffee Plus (5 Lough Green)  |
|    |                 | 14:15 | Westwood Hall Nursing Home Service   |
|    |                 | 14:15 | ACF Chatterbox Club  |
|    |                 | 20:00 | FaithTime (74 Brimstage Road)  |

16 Wednesday 10:30 Holy Communion Service  
 17 Thursday 19:15 Abide (18 Oteley Avenue)  
 18 Friday 19:00 Choir Practice  
 19 Saturday

**20 Sunday**

**Pentecost**

08:00 Holy Communion Service  
 10:30 Holy Communion Service  
*No evening service*

21 Monday 09:00 cots2tots (Parish Hall)  
 22 Tuesday 19:45 Bible Study & Prayer Group (64 Eton Drive)  
 23 Wednesday 10:30 ACF Coffee Morning (Parish Hall)  
 24 Thursday 19:15 Abide (18 Oteley Avenue)  
 25 Friday 19:00 Choir Practice  
 26 Saturday

**27 Sunday**

**Trinity Sunday**

*No 8am service*

10:30 Morning Prayer Service  
 18:30 Holy Communion Service  
 28 Monday 09:00 cots2tots (Parish Hall)  
 29 Tuesday 10:00 Coffee Plus (5 Lough Green)  
 20:00 FaithTime (74 Brimstage Road)  
 30 Wednesday 10:30 Holy Communion Service  
 31 Thursday 19:15 Abide (18 Oteley Avenue)



## Who to contact about our groups

### Bible Study

Monday Group	Rita Longman	538 7898
Coffee Plus	Lisa Deighton-Ankers	334 2204
Bible Study and Prayer	Shirley McEvoy	336 3449
Home Group	Alice Jones	alice@allsaintsth.org.uk

### Children and young people

cots2tots [pre-school]	Revd Daniel Howard	336 3429	vicar@allsaintsth.org.uk
Impact [years 6-9]	Anna Leadbetter	07527 169694	anna@allsaintsth.org.uk
Abide [years 10-13]	Anna Leadbetter	07527 169694	anna@allsaintsth.org.uk

### Sunday School

Sparklers	Angela Howard	336 3429	
Comets	Anna Leadbetter	07527 169694	anna@allsaintsth.org.uk
Rockets	Anna Leadbetter	07527 169694	anna@allsaintsth.org.uk

### Association of Church Fellowships

Eileen Roberts 336 3465

### Church Choir

Iain Stinson 342 4800  
iain@stinson.org.uk

### The Magazine Team

Patsy Baker 336 3273  
John McIver 336 4829  
Iain Stinson 324 4800  
Brian Morris 336 1393

The vicar works in the Parish Office most Tuesday Mornings  
from 9:00am until 12 noon.

You can arrange to meet him there if you wish,  
or contact him on the Parish Office telephone, 0151 336 1654.

## Who's who at All Saints

<b>Vicar</b>	Revd. Daniel Howard	336 3429 vicar@allsaintsth.org.uk
<b>Families Worker</b>	Anna Leadbetter	07527 169694 anna@allsaintsth.org.uk
<b>Churchwardens</b>	Patsy Baker Alice Jones	336 3273 patsy@allsaintsth.org.uk alice@allsaintsth.org.uk
<b>Verger</b>	Margaret Gamble	336 7540
<b>PCC Secretary</b>	Sue Stinson	342 4800 sue@allsaintsth.org.uk
<b>PCC Treasurer</b>	Iain Stinson	342 4800 iain@stinson.org.uk
<b>Planned Giving Secretary</b>	Sydney Deakin	334 6111
<b>Parish Safeguarding Coordinator</b>	Elaine Edwards	07400 474777 elaine@allsaintsth.org.uk
<b>Prayer Link Coordinator</b>	Rhona Mayhew	334 5637 rhona@allsaintsth.org.uk
<b>Electoral Roll Officer</b>	Elly Macbeath	
<b>Church Flower Rota</b>	Jane Wilson	328 1408
<b>Parish Hall Caretaker and Bookings</b>	Margaret Gamble	336 7540
<b>Director of Music</b>	Iain Stinson	342 4800 iain@stinson.org.uk
<b>Magazine Contributions</b>		editor@allsaintsth.org.uk
<b>All Saints Church Web Page</b>		www.allsaintsth.org.uk