

All Saints Church Thornton Hough

The Magazine



October — November 2018



Forthcoming Parish Events

Murder Mystery



Evening
at the WI

Full details on Page 22

Remembrance Service
At The War Memorial
On Sunday 11th November
at 2:30 pm



A Festival of
**NINE LESSONS
AND CAROLS**

23rd December at 18:30
More details on Page 5

Advent Carol Service

December 2nd
at 10:30AM

More details
on Page 5



**Grand Gala Coffee
Morning
Saturday 24th November
at 10:30AM
More details on Page 5**



See Advance Notice of Christmas Services on Page 5



A letter from a Churchwarden

Welcome to this issue of the magazine. As the summer heat and sunshine passes and autumn sets in we turn our heads back to the routine of life. As a church we are preparing for the familiar seasons and celebrations of Harvest, All Saints' Day and Remembrance Day and towards Advent.

Through this routine the PCC continues to plan and prepare for finding our next vicar. Finding the right person to work with us into the future is so important. We can see from the epistles that finding the right leader was as much a challenge for the early church, requiring thought and prayer, as it is for us today. Paul writes to the church in Crete giving instructions for what to look for in an elder. The positive attributes he encourages are being "hospitable, one who loves what is good, who is self-controlled, upright, holy and disciplined" (Titus 1v8, NIV) and to "encourage others by sound doctrine and refute those who oppose it" (Titus 1v9, NIV).

As we work together, both to find a new vicar and through the period of the vacancy, let us focus on these positive behaviours. Encouraging each other and building our community for the future.

Alice Jones
Churchwarden

Notes on the PCC meeting on 5th September 2018

The meeting was opened in prayer by Alice Jones.

The minutes of the previous PCC meeting were accepted and signed. The minutes of two Standing Committee meetings were also received.

Iain Stinson gave an update on the administration. Daniel had left a good set of handover documents which was making things easier. Cover has been found for all services, apart from one, until the end of the year. Contact details have been changed on the website and in printed booklets and documents, the diary on the website is being kept up to date, calls and emails to the Parish Office are being checked regularly.

Anna Leadbetter, Cath Arnold and Lisa Deighton Ankers have all resigned from the PCC. Alan Splitt and Peter Arch had indicated their willingness to be members of the PCC in advance of the meeting and were elected by the PCC by a unanimous vote. They joined the members for the rest of the meeting.

Cath Arnold was one of our Deanery Synod representatives and this post still needs to be filled.

The Standing Committee had been working on the Parish Profile and a draft version had been circulated in advance of the meeting for the PCC to consider and comment on. The Parish Profile is the key document the parish has to produce to enable the search for a new vicar to begin. The draft was received favourably by the PCC. It was decided that when minor changes had been made to the text, work done to improve some of the layout, a summary had been written and maps added, the profile should be re-circulated and a short PCC meeting held after the morning service on 23rd September to review the final version. Once the profile and the Parish Fact Sheet have been agreed by the PCC they will be sent to the Simeon's Trustees who will advertise the vacancy.

A finance report and a statement on the funds had been circulated in advance of the meeting.

The PCC is reviewing and discussing the maintenance of the Raby Road graveyard.



Only three members of the Fabric, Health and Safety team remain; ideally we need another two or three people to join them. Regular maintenance is being done and the Health and Safety Policy and risk assessments are nearing completion. Some of the improvements being considered, including new noticeboards, are being deferred until we have a new incumbent. A new heating controller is being considered for the Parish Hall.

There are 146 names on the electoral roll.

Sue Stinson (PCC Secretary)

Advanced dates for you diary.....

Saturday November 24th 10:30am Grand Gala Coffee Morning.

An opportunity to enjoy the company of friends and neighbours and take a little time out from those Christmas preparations.

Sunday December 2nd 10:30am Advent Carol Service.

A service with readings and music for congregation and choir to help us begin our spiritual preparation for the Christmas season.

Sunday December 16th 4:00pm Christingle Service.

An informal child-oriented service, for young and old, to rejoice in the coming of Jesus, the Light of the World.

Monday December 17th 10:45am Crib Service.

We hear the Christmas story presented in a way suitable for young children. Children from cots2tots and the reception class at Thornton Hough School will be coming; adults are also most welcome to come and join in!

Sunday December 23rd 6:30pm Service of Nine Lessons and Carols.

A chance to hear the traditional nine readings from the Bible which are used in carol services throughout the world, to sing traditional Christmas hymns and carols and to hear some special carols sung by All Saints Church Choir.

Christmas Eve Monday December 24th 11:00pm Holy Communion.

The first Holy Communion for Christmas Day begins a little before midnight. The service includes familiar readings for Christmas and well-known Christmas carols and hymns.

Christmas Day, Tuesday December 25th 10:30am All Age Holy Communion for Christmas Day. A family oriented service, giving everyone the opportunity to come and celebrate the birth of the Jesus-child.



As mentioned in the April/May magazine the Wirral team plan to process shoeboxes for the local charity, Teams4U. This charity is run by Dave Cooke, in Wrexham, who was the originator of the Shoebox Appeal 27 years ago.



Teams4U have few restrictions regarding what cannot be included in their boxes. They accept: chocolate, home-made stuffed soft toys, blow bubbles, any size liquids, playing cards. The only restrictions are: no food (except chocolate and sweets); no medicines; no military themed toys or clothing; no dangerous items (such as knives or razors) and no novels (story books with pictures are fine).

In addition to boxes for children (**Boy / Girl – 3-5, 6-11, 12+**) they also take Home boxes (for a family) and Baby boxes – plus larger items like blankets, clothes, etc.

For each shoebox processed we are asked to make a donation towards the cost. Last year Teams4U distributed 38,000 gift-filled shoeboxes to Belarus, Bosnia, the Ukraine and Romania. The Teams4U charity also works throughout the year with the local people in these countries to help to improve the quality of their lives.

Please bring your boxes to Church during the next few Sundays so that we can pass them onto T4U. Thank you.

Children’s Society

Thank you to those who hold house-boxes and returned them in August. The total raised for the ongoing vital work in supporting vulnerable children this year is **£376.93**

Eileen Roberts



ACF

A Church Fellowship for anyone from anywhere



After our short service in September we had a very interesting talk about the Ark Project Wirral. Twenty two people were present to hear Aydin Djemal, the C.E.O. bring us up to date.

From its beginning as a night shelter for the homeless in various church halls permanent accommodation (Mary Cole House) was obtained in Birkenhead offering help to 25 residents. Princess Anne performed the opening ceremony in 2001.



Inside the New Mary Coles House

All sorts of services are available to residents, including advice on finance, health, alcohol, drug abuse and rehabilitation to help the resident be self supporting. The building became out of date with continual use for 25 years. New premises were obtained with 25 en-suite rooms, enabling the ARK to have some female residents. It has communal rooms, a good dining room and a kitchen. Princess Anne again opened the new premises in 2018. Some are short term residents, others need up to the maximum 6 months. There are now two extra units of residency for those who require longer support.

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A socialising area



One of the bedrooms

There are many reasons why a person becomes homeless and support is always given. The present waiting list is 33. At first the facility was for men but women are now included.

A simple breakfast and two good meals are available and down the years the breadth of advice services has increased. Most workers / helpers are volunteers. Residents' costs are paid by Wirral Council otherwise funds have to be continuously raised. The ARK does not accept clothing due to lack of storage facilities but is always very grateful for dry and tinned food, bedding for single beds and toiletries, items of furniture, fridges and small kitchen appliances. The flats are often bare of essentials when people leave the ARK. There is also "The Grand Turk" — a facility comprising of 6 self-contained studio flats for semi-independent living.

Altogether, the group donated £127.00 on the day to this worthy cause.

Eileen Roberts



The Grand Turk

Forthcoming Events

Fellowship Meeting in the Parish Hall

Wednesday 10th October at 2:15pm

Speaker Christa Trollope - Life under Idi Amin.

An Account of time with CMS(Church Missionary Society) in Uganda

Wednesday 14th November at 2.15pm

Update on Tomorrow's Women Wirral (TWW) by Maureen Thompson

Chatterbox - at 64 Eton Drive

Tuesday 16th October at 2:15pm

Tuesday 20th November at 2:15pm

Coffee Morning in the Parish Hall

Wednesday 24th October at 10:30am

Cakes, Cards, Jams, Chutneys Etc

Special Christmas Coffee Morning

Saturday 24th November at 10.30am

With Mince Pies, Cake Stall, Jewellery Stall,

Cards, Jams and Chutneys and extra Special Raffle.



Friendly atmosphere with lots of conversation

Everybody welcome to all our activities

Eileen Roberts

The poppy



During the First World War (1914–1918) much of the fighting took place in Western Europe. Previously beautiful countryside was blasted, bombed and fought over, again and again. The landscape swiftly turned to fields of mud: bleak and barren scenes where little or nothing could grow.

Bright red Flanders poppies (*Papaver rhoeas*) however, were delicate but resilient flowers and grew in their thousands, flourishing even in the middle of chaos and

destruction. In early May 1915, shortly after losing a friend in Ypres, a Canadian doctor, Lt Col John McCrae was inspired by the sight of poppies to write a now famous poem called '**In Flanders Fields**'.

In Flanders Fields

In Flanders' fields the poppies blow
Between the crosses, row on row,
That mark our place: and in the sky
The larks, still bravely singing, fly
Scarce heard amid the guns below.
We are the dead. Short days ago
We lived, felt dawn, saw sunset glow,
Loved and were loved, and now we lie
In Flanders' fields.

Take up our quarrel with the foe;
To you from failing hands we throw
The torch; be yours to hold it high,
If ye break faith with us who die
We shall not sleep, though poppies grow
In Flanders' Fields.



John McCrae(1872-1918)

Written at the battlefield on May 3, 1915 during the second battle of Ypres, Belgium

McCrae's poem inspired an American academic, Moina Michael, to make and sell red silk poppies which were brought to England by a French woman, Anna Guérin. The (Royal) British Legion, formed in 1921, ordered 9 million of these poppies and sold them on 11 November that year. The poppies sold out almost immediately and that first ever 'Poppy Appeal' raised over £106,000; a considerable amount of money at the time. This was used to help World War 1 veterans with employment and housing.

The following year, Major George Howson set up the Poppy Factory to employ disabled ex-Servicemen. Today, the factory and the Legion's warehouse in Aylesford produces millions of poppies each year.

The demand for poppies in England was so high that few were reaching Scotland. Earl Haig's wife established the 'Lady Haig Poppy Factory' in Edinburgh in 1926 to produce poppies exclusively for Scotland. Over 5 million Scottish poppies (which have four petals and no leaf unlike poppies in the rest of the UK) are still made by hand by disabled ex-Servicemen at Lady Haig's Poppy Factory each year and distributed by Poppyscotland.

Today, as we buy our poppies for Remembrance Sunday, we are helping "The Royal British Legion" provide lifelong support for the Armed Forces community - serving men and women, veterans, and their families to whom we all owe so much. We are also remembering all of those who have served, sacrificed and changed our world.

Thank You

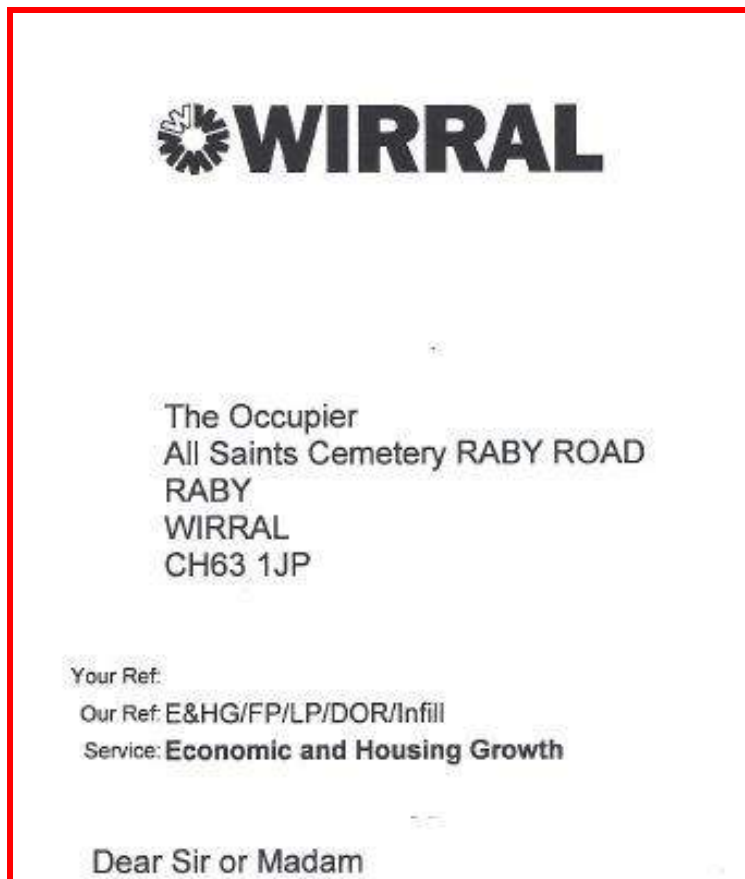
Just a little thank you to our Churchwardens— Patsy and Alice and to Sue and Iain and all the rest of the PCC and others who work so hard but quietly to keep All Saints functioning during this long interregnum .

The words of encouragement - in their prayers, in the magazine and pew-sheet are so supportive to us all. It is so uplifting to have such dedicated people looking after us and the church through their prayers and service so that we can have the confidence to know we are in good hands.

We look forward to a new incumbent who will take us forward in a Christian way with inspiration, thoughtfulness, kindness and leadership just as demonstrated by those around.

Received in September !!

I wonder which occupiers will be able to respond to this letter received this month?



It has a reference "infill " - does the council know something we don't?

More Humorous Extracts from other Church Bulletins or mentioned from the pulpit!

Occasionally mistakes are made which go unnoticed but bring smiles to those who read or hear them. For example

"Scouts are saving aluminium cans, bottles and other items to be recycled. Proceeds will be used to cripple children."

"Next Thursday there will be try-outs for the choir. They need all the help they can get."

"Pot-luck supper Sunday at 5:00 PM - prayer and medication to follow."

"The church will host an evening of fine dining, super entertainment and gracious hostility."

Editor

The Great Ocean Road— One of Australia’s must see sights



The twelve Apostles



As our thought go towards the special Anniversary of the end of the great War on Remembrance Sunday this year, it brings back memories of our visit to the largest War Memorial in the World found on the Southern Coast of Australia - “The Great Ocean Road”. After The Sydney Opera House and Uluru (Ayres Rock), the Great Ocean Road with its Twelve Apostles, ranks as one of the most iconic sights of Australia and is often used to advertise the country. Earlier this year we had the pleasure of driving along this picturesque route which has become such a symbol of the Australian way of life.

This road was constructed by 3000 troops returning after the end of the 1st World



Starting to cut into the rock at Devil’s Elbow



Beginning to widen the cut



The road at Devil’s Elbow as it was in 1922

War as a living memorial to their fallen comrades during that great conflict and to keep them busy as there was little work. Construction started in 1919 and lasted 13 years. It was a hazardous occupation for the “diggers” as they had to conquer steep cliffs, rugged terrain and dangerous weather - many died. The shrines to the dead found along the coast, are a testament to the danger faced by these brave former soldiers. The men had only dynamite, picks and shovels to clear a route. Many places along the way are named after battle sites. This road made it possible to join the isolated communities along Victoria’s stunning coastline.



The Diggers Sculpture at the Memorial Arch



The longest war memorial in the world is 243 km long (approx 150 miles) and it twists and turns for mile after mile in complete contrast to the straight roads of inland Victoria. It is now a wonderful scenic route attracting visitors from all over the world and it is all thanks to the determination of the former soldiers who risked their lives in memory of their comrades.

The Great Ocean Road begins at the seaside town of Torquay and travels along the coast through Anglesey and on to Lorne with their popular surfing beaches, and passing the famous surfers paradise of Bells Beach. All along the coast, surfers can be seen paddling out into the sea and returning with the waves. The water is very treacherous because of the rocks just below the surface of the waves and the undercurrents which can be found there.



From Lorne the road passes through Apollo Bay before coming to the stacks of rocks known as the Twelve Apostles which has now been reduced to 8 stacks of rocks because of the incessant crashing of the waves.

It is here that the coast is known as the “Shipwreck Coast” and is a continuous succession of inlets where many a ship has floundered—the most famous being the clipper “The Loch Ard” which sailed from England in 1878 and was wrecked near Port Campbell with the loss of all but two of the 54 people on board. The two who survived were exhausted from being flung into the churning sea before landing in the gorge. There they faced a steep 90 meter cliff face which was climbed by Tom Price. He then brought help from a nearby farm to rescue Eva Carmichael.

There are information boards and memorials to be found on the roadside by each inlet remembering many of the catastrophic event that took place there— usually involving great loss of life by the ships company and the rescuers. Many inlets are named; some after ships such as the Loch Ard Gorge whilst others after famous sights eg London Bridge.



Loch Ard Gorge



London Bridge as was but is now London Arch



The Grotto



The Great Ocean Road continues on through Peterborough to Warrnambool where the priceless Minton porcelain statue of the Loch Ard Peacock can be found in Flagstaff Hill Maritime Museum after being rescued virtually undamaged from the wreck. (A replica can be seen in the Liverpool Museum!)



There is more to the Great Ocean Road than just the scenery as wonderful wildlife can be found along the way. Koalas, Kangaroos and Wallabies can be seen all along sections of the route. We saw colourful parrots and noisy cockatoos and kookaburras. Duck billed platypus, glow-worms are to be found in this area along with deadly spiders and venomous snakes!!

Dolphins and whales can be also be seen in these waters at various times of the year.



It was a very memorable experience for us - so much to see and enjoy. It is difficult to do justice to this wonderful part of Australia in this short article. It needs to be seen at first hand.

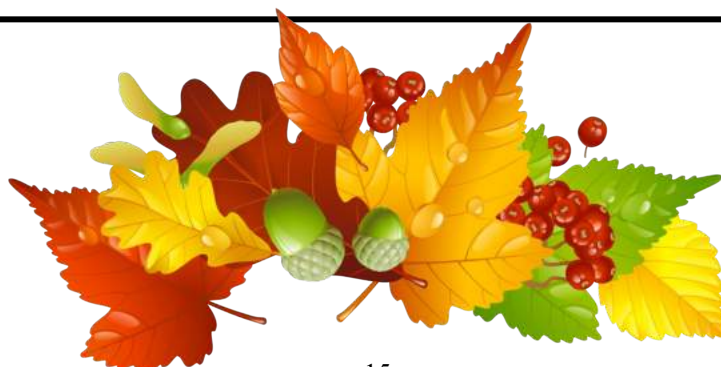
Brian and Lesley Morris

So you know the Bible do you!

Here are some Quiz questions to test you on the Old Testament.

1. Who wrote the words on the tablets of stone for the 10 Commandments?
2. Elijah went to Heaven in a ...?
- 3 Who was Samson's wife?
4. In Genesis 4 a musician is named. Who was he?
5. Who was cremated in Jabeshgilead in 1 Samuel?
6. King Saul consulted a witch to communicate with which Old Testament prophet?
7. God told Abraham that his children would be as numerous as what two things?
8. What did Jonathan eat not knowing that his father had forbidden his soldiers to eat the rest of the day?
9. The oldest man in the Bible, Methuselah died before his father. How could that be?
10. The word "hats" is only found once in the King James Version of the Bible. In which well-known story does it appear?
11. Besides leaving the presence of the Lord and living in the land of Nod, what was Cain's punishment for killing Abel?
12. Ravens brought food to which Old Testament prophet?
13. What does Beth-El (or Bethel) in Genesis 28 mean?
14. Who was Cain's first son?
15. Which prophet saw God give life to a pile of dry bones?
16. Who turned into a pillar of salt in the book of Genesis?
17. Leviathan is described in Job 41. What comes from his mouth and nostrils?

Answers can be found on Page 20



POETRY CORNER Moonlit Apples - John Drinkwater



At the top of the house the apples are laid in rows
And the skylight lets the moonlight in, and those
Apples are deep-sea apples of green. There goes
A cloud on the moon in the autumn night.

A mouse in the wainscot scratches and scratches, and then
There is no sound at the top of the house, of men
Or mice; and the cloud is blown, and the moon again
Dapples the apples with deep-sea light.

They are lying in rows there, under the gloomy beams,
On the sagging floor, they gather the silver streams
Out of the moon, those moonlit apples of dreams
And quiet is the steep stair under.

In the corridors under there is nothing but sleep
And stiller than ever on orchard boughs they keep
Tryst with the moon, and deep is the silence, deep
On moon-washed apples of wonder.



This much-loved poem takes a single moment and makes it magic. Unlike Wordsworth's famous remembered daffodils, which "flash upon that inward eye/ Which is the bliss of solitude", or Frost's snowy evening which looks forward to his "promises to keep", these apples are in neither the past nor the future but in the here and now, a fleeting moment, when the moon is in just the right position, with just the right amount of cloud, to shine on apples on the loft floor, when the watcher happens to be there to see it.

Although apples and skylights and lofts and moonlight are all fairly common, I doubt whether many people will ever have witnessed this particular event.

Now that we have fridges and freezers, not to mention apples from all around the world all year round, we no longer need to preserve our apples in the coolest part of the house until the spring. John Drinkwater nevertheless manages to evoke a very clear picture of the green apples (red ones don't last so well) waiting their turn to be cooked or eaten, and yet touched with some kind of ethereal beauty.



John Drinkwater (1882 - 1937) was more of a playwright than a poet. Although he did have several books of poetry published they seem a bit dated now. His main achievement was as the first resident playwright of the Birmingham Repertory Theatre, for whose opening he wrote a lengthy poem known as "*The Mighty Line*". Moonlit Apples is by far his most famous poem.



The verses look regular in line length, and rhyme, but the metre is rather strange in that it is more like ordinary speech than with any particular rhythm. This makes it difficult to discern the rhymes when it's read aloud - which is possibly why it is such a favourite with examiners or judges of poetry recitations, and why it can be disappointing when read out on the radio.

Although most of the words are perfectly everyday ones, "dapples" and "tryst" are perhaps not so common nowadays. They are carefully chosen to build up a picture of dreamlike watery marvels with a hint of excitement and even forbidden fruit: "Dapples the apples" is a delightful bit of wordplay and immediately re-enforces the watery impression of "deep-sea"; in the last verse the old-fashioned term "tryst" suggests a secret, possibly illicit, rendezvous, with the watcher stealthily observing a lover's meeting.

Part of the magic comes from contrasting the mundane, ordinary, not to mention rather dilapidated loft, with its "gloomy beams" and "sagging floor", with the precious sounding "silver streams" of moonlight. There is also the mysterious idea that the stationary, inanimate apples are actually doing something - "They gather the silver streams out of the moon".

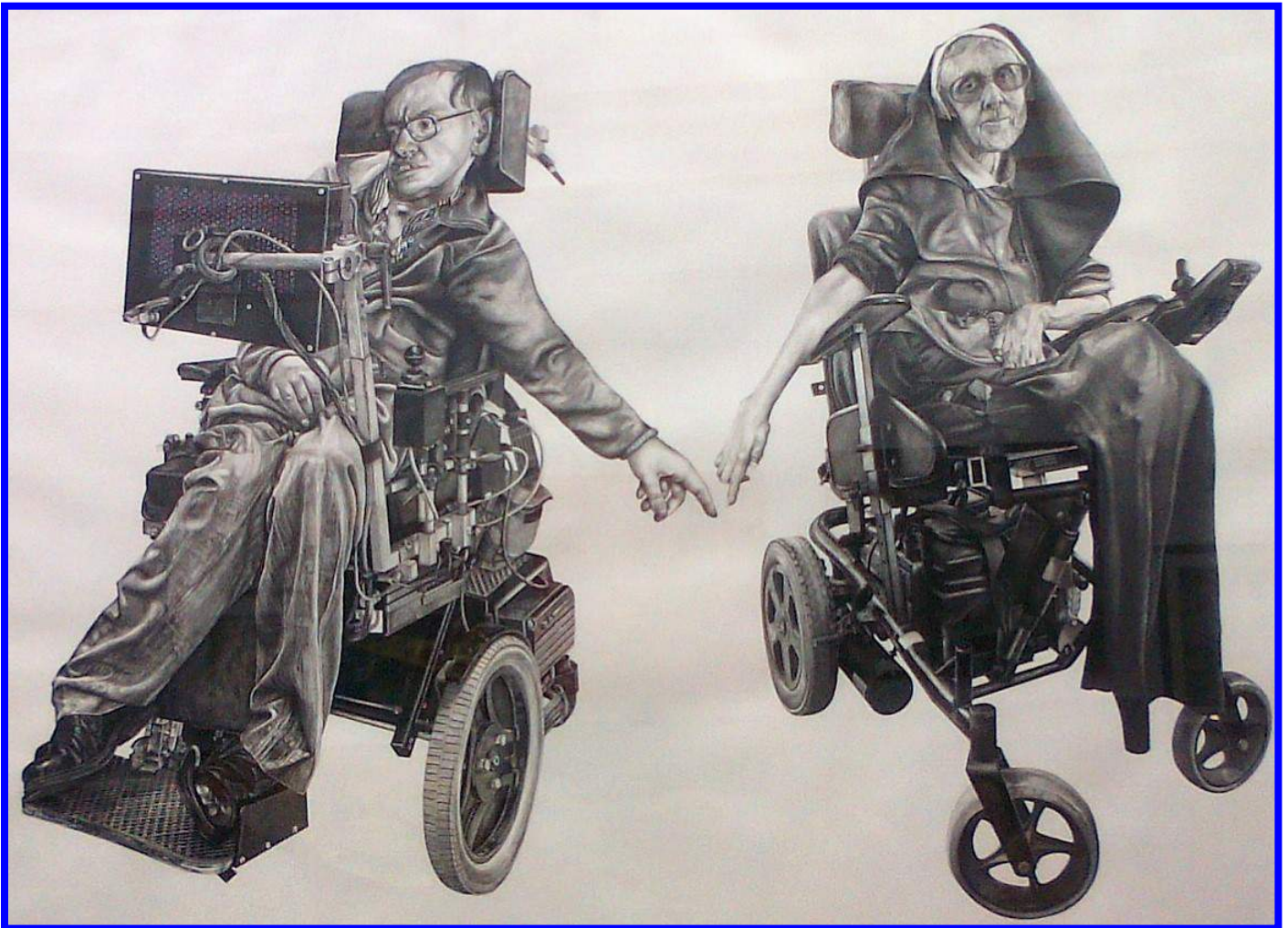
They start by being lit by the moon, they then welcome it in and by the end they are being washed by it.



The silence is made all the deeper by contrast with a tiny noise in the skirting board. After the mouse's scratching the silence becomes ever more deep, until you are almost holding your breath in the stillness.

Caroline Lancelyn Green

PICTURES TO PONDER - SCIENCE AND RELIGION



“Science without Religion is Lame: Religion without Science is Blind”

This life-size pencil drawing of Stephen Hawking and Sister Hannah by Beatrice Haines dominated Gallery V of the Royal Academy Summer Exhibition this year. It illustrates a famous quotation of Albert Einstein’s.

Jerry A. Coyne (*Faith Versus Fact*) would prefer: “Science without profound curiosity won’t go anywhere, and religion without science is doubly crippled.”

Pope John Paul II’s version is: “Science can purify religion from error and superstition, and religion can purify science from idolatry and false absolutes.”

Whichever way you look at it, this is an extraordinarily powerful and thought-provoking work of art by a creative, skilful and frequently controversial artist.

The almost touching fingers are surely meant to recall Michelangelo’s Sistine Chapel painting of God’s finger reaching out to Adam’s, but here the owners are poignantly not looking towards each other.

Caroline Lancelyn Green

PICTURES TO PONDER - THREE BEARS



Hung next to Beatrice Haines's drawing at the Royal Academy was Debbie Lawson's magnificent 8 foot tall carpet bear. It is one of her "magic carpets", Persian wall-hangings which appear to be turning into life-size wild animals or birds. They are dreamlike and beautiful and curiously enigmatic: wild, often frightening creatures, emerging from lovely soft sophisticated carpets. This one was commissioned for £8,500.



By way of contrast, these two delightful bears we found in a park in Lisbon have no price tag, being made entirely of rubbish.

Bordalo II installs *Big Trash Animals* in cities all over southern Europe, as a protest against our "extremely consumerist, materialistic and greedy generation." An explanatory plaque points out that the mother bear is made with recycled, degradable material in natural colours, whereas her cub is made of recycled, brightly coloured but synthetic non-degradable plastic.

The message is supposedly that "The next generation is, or will be, far more affected by our errors than ourselves." Its title *Half Bear 2018* is a bit puzzling, and the political message is rather lost if you see the charming and colourful little bear apparently looking after its mother, who has gone a bit modern on her left paw, as if the younger generation is just showing the older how to use its i-phone.

Caroline Lancelyn Green

Answers to the Bible Quiz on page 15

1. God. Exodus 31:18, 34:1
2. Whirlwind (not a chariot of fire). 2 Kings 2:1-14
3. A woman of Timnah, Judges 14. (*The Bible never says that Samson was married [4] to Delilah*). Judges 16. *It implies it!*
4. Jubal. Genesis 4:21
5. Saul. 1 Samuel 31:11-13
6. Samuel. 1 Samuel 28:7, 8
7. The stars and sand. Genesis 22:17
8. Honey. 1 Samuel 14:24-27
9. His father was Enoch who did not die. Genesis 5:24
10. Story of Shadrach, Meshach and Abednego when they were put in the fiery furnace. Daniel 3:21.
11. The ground would not yield up its fruit to him. He would be cut off from his occupation as a farmer. Genesis 4:9-16
12. Elijah. 1 Kings 17:1-7
13. The house of God. Genesis 28:17-19
14. Enoch. Genesis 4:17
15. Ezekiel. Ezekiel 37
16. Lot's wife. Genesis 19:26
17. Fire, smoke and light. Job 41:18-21

Book Review

We would like to include articles on book reviews in future magazines and we would welcome contributions from readers. So if you have read a good book recently please write a short review to help other readers understand why you feel it is such a good read.





Ice Dance

When I'm not singing, one of my recreations is Ice Dance, and having been asked for a contribution to the magazine I thought I might introduce readers to what this is.

Most people have heard of Ice Dance, especially if their memories reach back to Jane Torvill and Christopher Dean winning the Olympic Gold Medal for Ice Dance in 1984. However the ice dance you may have seen on television rarely includes any of the set pattern dances (also known as Compulsory Dances) which are the mainstay of ice dance for all but international competitors. There is also a popular TV programme that, although the title refers to ice dance, is really pair skating because the couples do not remain in hold, and pattern dances have no jumps, spins, or lifts.

In normal ice dance, leaving aside TV constructs and international competition, the dance patterns, of which there are about 40 in all, are laid down by the International Skating Union, and are the same throughout the world. Each dance pattern has specified steps, and is skated to the correct speed of music, so that any two skaters who know the same dance can skate it as partners, even if they have never met before and don't speak the same language. We get to do this when we go to RAIDAG*

The dances are graded in difficulty, beginning with the forward dances, in which both partners skate forwards and for the most part skate the same steps, and then move up to the more difficult ones with turns, face to face holds, more complicated steps and faster tempi. Most styles of dance are catered for, for example there are 4 types of Tango, in increasing difficulty, the Canasta Tango, Fiesta Tango, Harris Tango, and Argentine Tango, and several waltzes including the Dutch, British, Willow, European, Starlight, Viennese and Westminster, again in ascending difficulty.

The Ice Dances have been invented over the last hundred or so years, the great majority by the British in the 1930s, but the earliest documented one is the Fourteen-step, invented by Franz Scholler in 1889.

One important aspect of the pattern dance is that it does not require one couple to have the whole rink because the couples start two bars apart. If they follow the correct pattern a dozen or so couples can take to the ice at the same time without getting in each others way.

*RAIDAG further details in the April 2019 issue.



Thornton Hough W.I.

In August we had several social gatherings. *'Ladies who lunch'* enjoyed their monthly get-together. The **Garden Group** visited a beautiful garden in Handbridge – a long, narrow garden with a profusion of flowers, vegetables and unusual trees, making such an attractive view.

On Saturday, 11 August, our WI again hosted an Afternoon Tea, when 47 members and friends enjoyed sandwiches, scones with jam and cream, plus many delicious cakes.

Our September meeting was a demonstration on Hand Massage – very soothing.

Mid-September the Garden Group enjoyed a day out on a coach trip around 'Hidden Cheshire' visiting some beautiful and interesting places.

Another coach trip – this time several of our members joined other WI members on a weekend coach trip to the Yorkshire Dales, which included a trip on the Settle Railway.

Forthcoming Events:

Just as this Magazine goes to print, a Line Dancing evening will take place on Wednesday, 24 September, 7.30 pm, to which you are all welcome.

At our meeting on 2 October, Sue Ord will be divulging Secrets of Handwriting. Our Annual General Meeting will be on 6 November.

As always you are very welcome to join us at any of our meetings.

Anne McTigue

Tuesday, 23 October, at Thornton Hough WI, 7.30 pm

MRS FRANCIS MORRELL invites you to a

1ST DEGREE MURDER MYSTERY PLAY

Audience participation! Welcome drinks on arrival!

After the play and the result there will be an excellent Buffet Supper.

Tickets £15

Apply to Anne McTigue 336 3292 or Betty Hodges 336 3572

COOKERY CORNER

SAUSAGE SUPPER

1 lb good sausages
1 onion sliced Half a red cabbage
Tomato purée Tin of butter beans
Garlic, couple of cloves, crushed
Thyme, seasoning Stock cube



Brown the sausages in a deep pan or wok, then remove.
Fry the onion and sliced cabbage till soft.
Add some tomato purée, garlic, beans, thyme and the sausages.
Add enough stock to cover and simmer until sausages are cooked through.
Serve with crusty bread or mashed potatoes.

PLUM TART

6oz flour 1lb plums halved and stoned
3 oz ground almonds 5 oz sugar
3 oz butter or marg 1 tablespoon milk
small amount of water if necessary



Mix flour and ground almonds and rub in the butter until mixture resembles breadcrumbs. Stir in the milk till pastry clumps together. Add more if necessary. Combine well on floured surface with floured hands. Wrap in cling film and chill in fridge for half an hour.

For the filling, gently heat the plums and sugar in a covered pan till soft. If necessary add a very small amount of water.

Roll out the pastry to fit a loose bottomed cake tin. Fill with plum mixture. Roll out pastry trimmings and use to make a lattice pattern over plums. Brush with milk and bake in oven, 180 degrees, for 20 mins or until golden. Serve with cream or ice-cream-

Cookery Items

The Editors would love to have some of your favourite recipes included in future magazines. Please send them to the editor@allsaintsth.org.uk or to any of the team - Patsy (patsy@allsaintsth.org.uk), Iain (iain@stinson.org.uk), or Brian (brimorris@sky.com) preferably by email but we can cope with a printed or handwritten version !!

Register of Baptism, Burials and Marriages for June & July 2018

Extracts from the Church Registers

BAPTISMS	26.08.18	Jude Charles HOBDAV
MARRIAGES	11.08.18	Andrew TONGUE and Hanna FORD
	17.08.18	Paul GRAY and Samantha HELSBY

BURIALS

COFFEE ROTA

October

07	Shirley and June
14	Rhona
21	Heather and Eileen
28	Margaret and Elaine

November

04	Margaret and June
11	Syd and Rachael
18	Shirley and June
25	Margaret and Elaine



Trade Directory

Trade	Name	Contact Telephone Numbers
Gardener	Nick Holden	364 0592 mob 0754 734 1175
Greenhills Garden Services	Will	336 5167 mob 07754 411693
Joiner	Paul Whitehead	353 0493 mob 07762 637 374
Painter & Decorator	A Foreshaw	327 4788 mob 07979 233 422
Health & Wellness - Pilates	Peter Heath	644 9279 mob 07808 920 813
PAT testing	Joey Farrell	mob 07723 997434
Gas Service	Mike Jones	342 5805 Mob 07813 137134
ACG General Maintenance	Andrew Grover	Mob 07384 466414

Following a suggestion from various readers, we have compiled the above list based on their recommendations. if you know of anybody else who would like to be included please inform any of the Editorial Team.

Disclaimer *"The above are not recommendations of the editorial team and neither All Saints PCC nor the editorial team can accept any liability resulting from using these organisations/trades people."*

Parish Diary

September			
Sunday	30		Harvest Festival (Trinity 18)
		8:00 am	Holy Communion (BCP)
		10:30 am	Morning Prayer for Harvest
		12:15 pm	Harvest Lunch
October			
Monday	1	9:00 am	cots2tots
Tuesday	2	2:30 pm	Hymns at Brimstige Manor Nursing Home
Wednesday	3	7:30 pm	PCC Meeting
		10:30 am	Holy Communion (Common Worship)
Sunday	7		Nineteenth Sunday after Trinity
		11:00 am	United Service at St George's UR Church
Monday	8	9:00 am	cots2tots
Wednesday	10	10:30 am	Holy Communion (Common Worship)
		2:15 pm	ACF Fellowship meeting: Speaker Christa Trollope - Life under Idi Amin. An account of her time with CMS (Church Missionary Society) in Uganda
Friday	12	7:00 pm	Choir Practice
Sunday	14		Twentieth Sunday after Trinity
		10:30 am	Morning Prayer (Common Worship) with children's group
		6:30 pm	Holy Communion (Common Worship)
Monday	15	9:00 am	cots2tots
Tuesday	16	2:15 pm	Chatterbox Club
		2:30 pm	Communion at Westwood Hall Nursing Home
Wednesday	17	10:30 am	Holy Communion (Common Worship)
Sunday	21		Twenty-first Sunday after Trinity
		8:00 am	Holy Communion (BCP)
		10:30 am	All Age Holy Communion (Common Worship)
Wednesday	24	10:30 am	Coffee Morning
Sunday	28		Last Sunday after Trinity
		10:30 am	All Age Morning Prayer (Common Worship)
		6:30 pm	Holy Communion (BCP)
Monday	29	9:00 am	cots2tots
Wednesday	31	10:30 am	Holy Communion (Common Worship)

November			
Friday	2	7:00 pm	Choir Practice
Sunday	4		All Saints
		8:00 am	Holy Communion (BCP)
		10:30 am	Holy Communion (Common Worship) with children's group
Monday	5	9:00 am	cots2tots
Tuesday	6	2:30 pm	Hymns at Brimstage Manor Nursing Home
Wednesday	7	7:30 pm	PCC Meeting
		10:30 am	Holy Communion (Common Worship)
Friday	9	7:00 pm	Choir Practice
Sunday	11		Remembrance Sunday
		10:30 am	Morning Prayer (Common Worship) with children's group and an act of Remembrance
		2:30 pm	United service of Remembrance
Monday	12	9:00 am	cots2tots
Wednesday	14	2:15 pm	ACF Fellowship meeting: Speaker Maureen Thompson - Update on Tomorrow's Women Wirral
		10:30 am	Holy Communion (Common Worship)
Friday	16	7:00 pm	Choir Practice
Sunday	18		Second Sunday before Advent
		8:00 am	Holy Communion (BCP)
		10:30 am	Holy Communion (Common Worship) with children's group
Monday	19	9:00 am	cots2tots
Tuesday	20	2:15 pm	Chatterbox Club
		2:30 pm	Communion at Westwood Hall Nursing Home
Wednesday	21	10:30 am	Holy Communion (Common Worship)
Friday	23	7:00 pm	Choir Practice
Saturday	24	10:30 am	Grand Gala Coffee Morning
Sunday	25		Christ the King (Sunday before Advent)
		10:30 am	Morning Prayer (Common Worship) with children's group
		6:30 pm	Holy Communion (BCP)
Monday	26	9:00 am	cots2tots
Wednesday	28	10:30 am	Coffee Morning
Friday	30	7:00 pm	Choir Practice
December			
Sunday	2		Advent Sunday
		8:00 am	Holy Communion (BCP)
		10:30 am	Advent Carol Service with children's group

Who to contact about our groups

Bible Study

Monday Group

Coffee Plus

Bible Study and Prayer

Home Group

Shirley McEvoy

336 3449

Alice Jones

alice@allsaintsth.org.uk

Children and young people

cots2tots [pre-school]

Rachel Brothwell 07903 275375

rachel@allsaintsth.org.uk

Sunday School

New Comets

please contact the churchwardens

Association of Church Fellowships

Eileen Roberts 336 3465

Church Choir

Iain Stinson 342 4800

iain@stinson.org.uk

The Magazine Team

Patsy Baker 336 3273

John McIver 336 4829

Iain Stinson 342 4800

Brian Morris 336 1393



The Magazine

Thank you to all those who have contributed articles, photographs and ideas for this edition of *The Magazine*. Contributions for future editions of *The Magazine* are very welcome. Please contact any member of the editorial team with your ideas and articles. Articles may be submitted in any reasonable format and should not be subject to any copyright restrictions.

The deadline for submission of materials for the next edition is
Monday 12th November 2018.

Who's who at All Saints

Vicar	Vacant	
Churchwardens	Patsy Baker	336 3273 patsy@allsaintsth.org.uk
	Alice Jones	alice@allsaintsth.org.uk
Verger	Margaret Gamble	336 7540
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PCC Treasurer	Iain Stinson	342 4800 iain@stinson.org.uk
Planned Giving Secretary	Sydney Deakin	334 6111
Prayer Link Coordinator	Rhona Mayhew	334 5637 rhona@allsaintsth.org.uk
Event Coordinator	Rachel Brothwell	07903 275375 rachel@allsaintsth.org.uk
Electoral Roll Officer	Elly Macbeath	
Safeguarding Officer	Linda Arch	
Health & Safety Officer	Lucinda Russell	
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All Saints Church Web Page		www.allsaintsth.org.uk
All Saints Data Privacy Statement		www.allsaintsth.org.uk/dataprivacy.htm