

All Saints Parish Church Thornton Hough

The Magazine



February - March 2019

Ash Wednesday is March 6th 2019

We mark Ash Wednesday with a United Service of Holy Communion, with hymns, at 7:00pm on March 6th in All Saints Church. The service will last about an hour.

Mothering Sunday is March 31st

Our family service for Mothering Sunday is at 10:30am and our preacher will be the Archdeacon of Chester- The Venerable Dr Michael Gilbertson. All are most welcome to come along.

Advance Notice: Annual Parish Meetings April 28th

These will take place on Sunday April 28th following the 10:30am service (which will be a shortened Morning Prayer service). Please make it a priority to attend these important meetings.

Electoral Roll Revision

We have to establish a new Electoral Roll this year. Anyone who wants to be included on the Electoral Roll must complete and return an application form. *No one on the existing roll can be carried forward, everyone needs to complete an application form.* Application forms are available at the back of church, and when completed should be handed to one of the churchwardens or to the Electoral Roll Office, Elly Macbeath. The deadline for returning completed forms is Monday April 1st.

2019 Magazines

We hope you are enjoying the Magazines which, for the past 12 months, have been printed free of charge. We have enjoyed composing the Magazine and especially bringing you some of the stories provided by members of the congregation.

If you would like to make a contribution towards the printing costs of the 2019 Magazines, please place your contribution in the envelope provided with this Magazine and return it to your distributor. Thank you.

The Editorial Team

From the Churchwardens

As we move forward into the season of Lent we are all called to pause for reflection. We believe that part of this reflection is what we can do for each other as the community of the church.

In Luke 6:38 Jesus tells us

“Give, and it will be given to you. A good measure, pressed down, shaken together and running over, will be poured into your lap. For with the measure you use, it will be measured to you.” (NIV)

We are told that we are to give to others and that we will be blessed in return. But our blessings may come in many forms. Deuteronomy 16:17 shares with us that

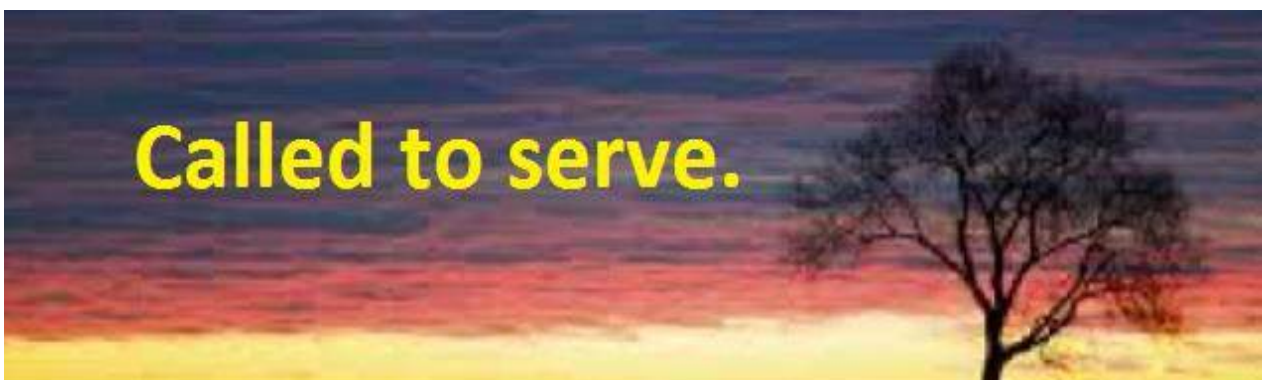
“Each of you must bring a gift in proportion to the way the Lord your God has blessed you.” (NIV)

Often when these passages are considered it is in the context of money or wealth, and indeed we do of course need to finance God’s work in our community. But giving financially to the work of the church is not the only way in which we can give to our church. We are blessed in many ways. Perhaps you have a talent for listening to others, serving others, leading a group or organisation which you are called to use for God’s work.

We are also considering the community in which we are called to bless others. God has placed us in a church, he has placed us in communities and he has placed others in those communities with us. Whether we share our talents and blessings with the wider community or individuals we are doing God’s work. But also by doing good for others we are also blessed ourselves, when we help someone we are blessed and when we give to the church we are blessed by the community which that allows to develop around us and the work which it is able to do.

We would like to encourage you to join us in prayerfully considering how we are being called to serve and to reflect on the blessings we receive in return.

Patsy Baker and Alice Jones



Tomorrow's Women Wirral

The Royal Visit Tuesday 14th January 2019



With a sudden, explosive throaty roar of engines, the first four shining Police motorcycle outriders, punctuated the excited chatter of school children and deafening cheers of the crowd lining the road outside. Due to the thousands of frantically waving Union Jack Flags, the cavalcade of motorcycles and cars appeared to flicker as they passed our purple railings and turned in at the gates of Tomorrow's Women Wirral. Rooted to the exact spot I'd been

told to stand, the secrecy and planning of the royal visit was quickly unfolding.

The Duke and Duchess of Sussex stepped out immediately in front of me, smiling broadly and shaking my hand as I bobbed a curtsy and was introduced by Dame Lorna Muirhead our Patron. Mine was the great pleasure of welcoming them - Harry and Megan!



Throughout all conversations, Prince Harry and Meghan held constant eye contact with an unwavering gaze. Both listening intently to women who shared their life story, Harry opening up to some of his and its effect.

Their questioning demonstrated their lengthy ability to remember all they were told and they engaged in quite in-depth, serious conversation with a number of people. Prince Harry was very warm and caring and asked if he could hug the

women after they'd all successfully come through very extreme situations and abuse, as it would be his privilege. Group hugs were a speciality!

Both were very impressed and complimentary and said they believed in the work we are doing and in the vulnerable women who all achieve superb results.

Due to national government's recent legislation on GDPR regulations and similar, regarding photography of offenders, TV cameras were unable to accompany both Royals into a number of the rooms.



Their personal warm touch and squeeze of my shoulder and arm with a whispered

“Thank you,” after I'd given my speech and formal welcome when they joined me on the stage, felt even more unreal than facing the wall of flashing cameras.

From Inspiration Hall, the Royal couple went to the Board Room where they enjoyed lunch with choices of homemade Pea and Ham soup; Vegetable Lasagne; Chicken & Salad, followed by delicious Cakes or Fresh Soft Fruits.

During the security visits by the Metropolitan Police prior to Christmas, they had stayed for lunch enjoying specially made Vegetable Lasagne, cooked by one of our women. Apparently this had been mentioned at Kensington Palace and Prince Harry requested a similar fare via his Private Secretary, saying it would be a lovely change from tiny sandwiches!

Megan's request for the visit was an accolade in itself.

Prince Harry is exceptionally natural, empathetic and caring. Megan is caring and beautiful with an emanating personality to match!

Her purple dress worn to match Tomorrow's Women Wirral's colour, was a delightful touch! When I spoke of it with her, she told me she was fully aware of its significance and hoped the visit would shine a spotlight on our work and prove beneficial. It was an amazing day!

Purple is Tomorrow's Women Wirral's colour-it is the colour of Justice and Mercy.

Maureen Thompson

Editor's note: Maureen is the founder and continuing chair of Tomorrow's Women Wirral who was assisted by other key people in setting up the charity.



The season of Lent begins on Ash Wednesday (March 6th this year) and lasts until the end of Holy Week (forty days and nights not including Sundays). Ashes are an ancient sign of penitence and from the Middle Ages it became the custom to begin Lent by being marked on the forehead in ash with the sign of the cross.

Shrove Tuesday (Pancake Tuesday) is the day preceding Ash Wednesday and is celebrated in some countries by consuming pancakes. In others, especially those where it is called Mardi Gras, this is a carnival day. Pancakes are associated with Shrove Tuesday because they were a way to use up rich foods such as eggs, milk, and sugar, before the start of the Lenten fast.

Lent provides a time for self-examination, penitence, self-denial, study, and preparation for Easter. It is a time when some Christians set additional time aside to read appropriate Christian material. (Try Tom Wright's book on Mark's Gospel - Lent for Everyone Mark (Year B).) In some churches liturgical dress is the simplest possible and some churches are kept bare of flowers and decoration. Lent is a solemn and sombre season.

The Fourth Sunday of Lent (Refreshment Sunday) is allowed as a day of relief from the rigour of Lent. We also celebrate Mothering Sunday on that day because the Feast of the Annunciation (when we celebrate the announcement to Mary that she would become the mother of Jesus) almost always falls in Lent.

As the final week in Lent, known as Holy Week, approaches, the atmosphere of the season darkens; the lectionary readings begin to anticipate the story of Christ's suffering and death, and the reading of the Passion Narrative gave to the Fifth Sunday its name of Passion Sunday.

Holy Week begins on Palm Sunday (the Sixth and last Sunday of Lent) when we remember Jesus' triumphant entry into Jerusalem. During Holy Week we remember the events from the final period of Jesus' life on earth and on Good Friday we think about his death on the cross. We, of course, know that this is not the end but an essential step towards Easter Sunday when we celebrate Jesus rising from the dead and it brings to each of us the opportunity to have a right relationship with God.

Lent Course 2019 - *Rev*

This course will be based on the BBC comedy series *Rev*, which features a Church of England priest working in a church in inner city London and at times struggling to stay faithful to his calling. As well as being very funny it raises a lot of questions about how the church can remain relevant in the modern world. Through watching episodes of the series we will think about some of the themes and questions it raises, including the meaning of Lent and how we as Christians respond to the world around us.



Dr Nick Jones from St George's United Reformed Church will lead the *Rev Lent Course* on Tuesday evenings during Lent starting on March 12th at 7:30pm in the Parish Hall. The other sessions will take place on Tuesdays March 19th, March 26th, April 2nd and April 9th (at 7:30pm in the Parish Hall). A cup of tea / coffee will be provided at the sessions. Everyone is most welcome to attend what will be a most interesting and though provoking programme. This would be a good opportunity to bring along someone who perhaps does not come to church regularly.

We mark Ash Wednesday with a united service of Holy Communion, with hymns, at 7:00pm on March 6th in All Saints Church. The service will last about an hour.

Notes on the PCC meeting held on 5th December 2018

Alice Jones, the Chairman of the PCC, opened the meeting in prayer and welcomed Margaret Gamble to her first meeting as a member of the PCC.

There was insufficient interest in a lunch on New Year's Day so the idea was not taken forward.

Under matters arising there was some discussion about the level of public liability insurance cover that we should require our contractors to have.

Monitoring of the Raby Road graveyard is continuing.

The Sunday School leaders have been discussing the falling attendance with the churchwardens. There was general agreement among the PCC that we should try to maintain at least one Sunday school group and that a proposal from the churchwardens and Sunday school leaders was a good way forward; the children will meet for part of the 10:30am service in the choir vestry.

A safeguarding update from Linda Arch, the Parish Safeguarding Officer, was received by the PCC. The PCC reaffirmed its previous decision (made at the October meeting) that it adopt the updated editions of the House of Bishops' Parish Safeguarding Handbook; the latest edition was published in October 2018.

A revised version of the Health and Safety Policy was circulated to the PCC in advance of the meeting. The contents of first aid boxes have been checked. It has also been ensured that firefighting equipment matches the list in the policy document, and that the accident reporting book/sheets are in place. The Health and Safety Policy was accepted by the PCC and it was agreed that it should be included on the website.

Charitable giving by the church was discussed. It was noted that generous support has been given by the ACF to charities, including Wirral Ark. There was some discussion by the PCC about how to allocate the £1,000 budgeted for charitable giving by the church in 2018. £200 had been given earlier to the Congo Relief Fund and £800 remained to be allocated. A decision was taken to allocate £200 to each of Simeon's Trustees (our patron), Crosslinks and the Missionary Training Service (our mission partners). In addition it was agreed that £100 would be given to The Church Urban Fund and £100 to Youth for Christ.

The Finance Report to the end of October 2018 had been circulated before the meeting and this was discussed by the PCC.

Employees of the church withdrew while the PCC discussed remuneration. The PCC agreed that the Verger should be paid the Real Living Wage recommended by the Living Wage Foundation and the Director of Music be asked to agree to a

temporary change in contract to match the current service pattern but that the rate of pay be increased to that recommended by the Royal School of Church Music. The PCC also agreed to increases in fees for the Verger and Director of Music/organist for weddings and funerals, an increase in choir fees for weddings and an increase in the fee for the preparation of a plot for the burial of ashes. These come into effect from 1st January 2019.

A document setting out the proposed budget for the General Fund in 2019 had been circulated in advance. The proposed budget had been considered by the Finance Committee and, although it would result in a deficit of £8,630, the committee did not feel that they could reduce any of the items under their control. It was noted that the Parish Share had increased by 2.5% above the level for 2018. The proposed budget was accepted by the PCC. It was agreed that an article should appear in the February/March edition of The Magazine asking people to review their level of giving to All Saints.

The Fabric, Health and Safety Committee are looking at the contracts for the maintenance of the churchyard and the Raby Road graveyard. They are also developing a programme of work to improve the interior of the Parish Hall.

Dr Nick Jones (St George's and Heswall URC) has offered to present the joint Lent course in 2019; the PCC accepted his offer and agreed that this would be helpful during the interregnum.

There will be a new Electoral Roll this year and details of how to apply to be on it will appear in The Magazine.

Sue Stinson (PCC Secretary)

Parish Finances

We are presently working to complete the financial statement for 2018 (our financial year is the same as the calendar year). Provisionally it would appear that there is going to be a small surplus for the year, meaning that in 2018 the income received was a little more than the amount of money we spent. This is good news and we thank all those who have supported All Saints and thank God for his goodness towards us.

We need to temper this "good news" by recognising that we have not spent money we expected to spend on some maintenance activities and we have not been paying the salary for a families work since she left us in July. We have also been fortunate in that people have given a number of "one-off" gifts towards the end of the year.

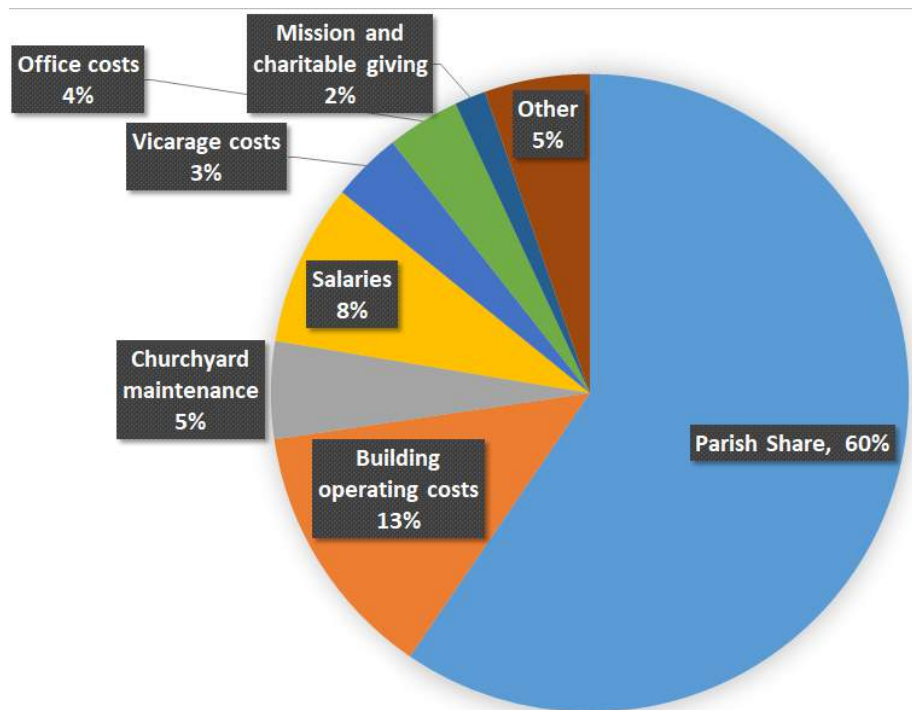
Now on to 2019...

The budgeted expenditure for 2019 is a total of £110,804 (which is about the same as the actual expenditure for 2018).

Our largest expense is the Parish Share (£65,975, 60% of the total expenditure): this is paid to the Diocese of Chester who use most of this to meet the costs of providing clergy (salary, pension, housing, training, etc.) in parishes, including ours. The size of Parish Share is based on the number of clergy in a parish and there is some adjustment based on the socioeconomic circumstances of the parish. Vacancies are factored into the Diocese' budget (and so into the Parish Share) and parishes awaiting the appointment of a new minister must pay their *normal* Parish Share; the Diocese does pay the fees for the retired clergy who take services during the vacancy.

The cost of running our buildings and maintaining our churchyards (£20,025, 18% of the budget) is a significant cost to the parish and the PCC continues to minimise this, whilst keeping the building and grounds in reasonably good condition.

The chart and table below give a high-level breakdown of the expenses we expect to incur during 2019.



Budget 2019: expenditure

Parish Share	£65,975
Building operating costs	£14,560
Churchyard maintenance	£5,465
Salaries	£9,120
Vicarage costs	£3,920
Office costs	£4,095
Mission and charitable giving	£1,750
Other	£5,919
Total	£110,804

The PCC has worked to reduce expenditure levels

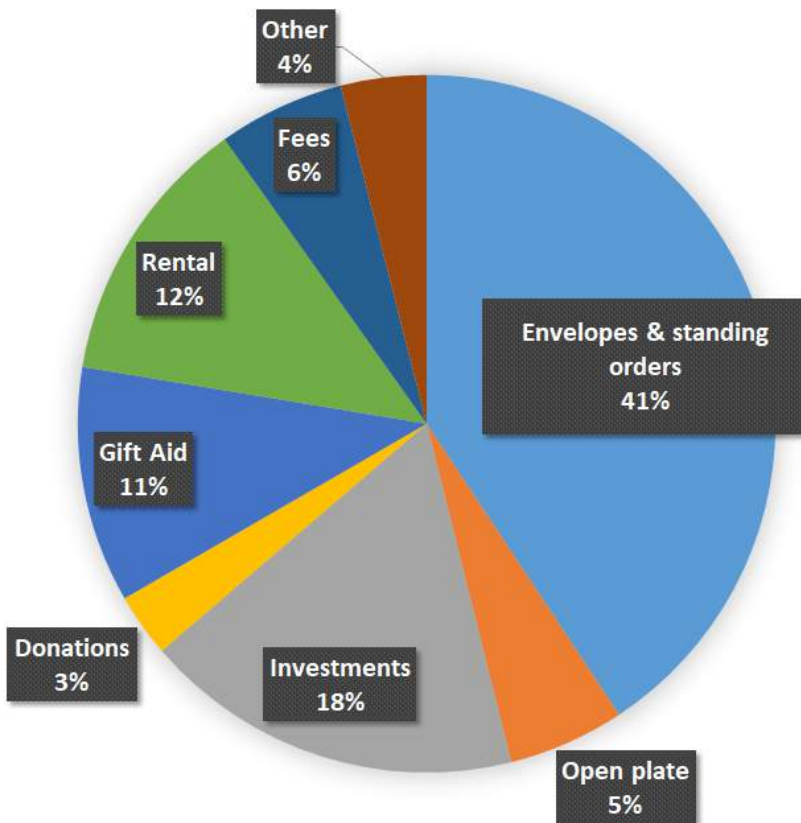
and to improve the effectiveness (and efficiency) of our spending; there is nothing significant left to cut away without noticeable reductions in what we do.

It should be noted that unlike the budget for 2017 (and some earlier years) this budget does not include the cost of a families worker. As in recent years, the 2019 budget does include the cost of a parish administrator. The PCC has received a generous donation towards the cost of a parish administrator which it intends to use when a new vicar is in post and in the meantime the parish administration is being carried out by volunteers.

For those who find this way of thinking helpful, the cost of running All Saints in 2019 is £304 for each day of the year or £12.65 for every hour of the year.

The total income expected in the 2019 budget is £102,174. This is £8,630 less than the budgeted expenditure. If the income and expenditure were to follow the budget the General Fund (money the PCC may use to run the church) would be significantly reduced to around £15,000: this is really very low for our cash reserves.

In setting our 2019 budget, we have used the level of income being received for the latter part of 2018 as the amount of money we may receive during the year. We did this, rather than the actual amount received in 2018 because the level of income from giving by the congregation (envelopes standing orders and open plate collections) was lower in the last few months of 2018 than in the earlier part of the year. This is of considerable concern to the PCC. The amount being giving by the congregation amounts to around 41% of the total income included in the budget.



Envelopes & standing orders	£41,584
Open plate	£5,522
Investments	£18,000
Donations	£3,000
Gift Aid	£11,188
Rental	£12,830
Fees	£6,000
Other	£4,050
Total	£102,174

The level of income from our investments, whilst not insignificant (£18,000) is lower than we received in the past and in the present climate of economic uncertainty is unlikely

to improve in the short to medium term. (These are professionally managed on our behalf through the Diocese of Chester.) Income from Gift Aid continues to be an important part of our income and we would urge any *who pay sufficient income tax* to sign a gift aid mandate in favour of All Saints so we can claim 25% of the value of their gift from the UK government (increasing the value of each £1 by 25p at no cost to the giver).

What does this mean for the parish?

Unless the level of income increases, there is a risk that our available cash reserves will become exhausted and that more drastic actions may have to follow.

What can we do about this?

When did you last review your giving to All Saints and compare it to your income?

Could you share that 2.5% increase (that's £2.50 in £100 or 25p in £10) in your wages or pension by increasing your giving to All Saints?

What could you give up to help fund All Saints?

Would you miss these "little" things?

- that packet of sweets (£1.50)
- a cup of coffee from the local coffee shop (£2.30)
- a bottle of wine for the weekend (£7.50)
- a lunch out (£15)
- buying that extra magazine (£4.50)
- that extra drink in the pub (£3.50)

Are there bigger things you could delay buying or just do without?

We would ask each person connected to All Saints to consider what they give regularly to the church. Whilst we appreciate that members of our congregation are themselves probably under financial pressure from rising costs and possibly have incomes which are not keeping pace with the rising cost of living, we would urge everyone to think and pray seriously about their financial giving to All Saints.

Iain Stinson (PCC Treasurer)

"Efficient" giving - getting the most out of Gift Aid

How can you help All Saints Church get the most out of your financial giving to the work of the church?

Her Majesty's Revenue and Customs allows All Saints to claim Gift Aid on some of the gifts it receives. For every £1 given All Saints can claim 25p from HMRC at no cost to the donor; so for a £10 Gift Aided donation, All Saints can claim £2.50 from HMRC making the gift worth £12.50

If you pay income tax, All Saints can claim Gift Aid on your giving, at no cost to you. You must complete a Gift Aid mandate form (available at the back of church) and you should make your gift using a bank/building society Standing Order, or by the weekly envelope scheme. The total amount of income tax you

pay must be greater than the total amount of your Gift Aided giving to all charities (including All Saints) in any tax year.

If you don't pay income tax, All Saints can claim Gift Aid on some donations made using the weekly envelopes or given in the open plate collection. These donations must be made in cash (not by cheque) and each gift must be £20 or less. The *£20 rule* applies to each single gift – you can make several separate gifts and provided each is made in cash and each is £20 or less, then Gift Aid may be claimed on each of them.

Please ask the Planned Giving Secretary or Treasurer if you have any questions about setting up a standing order for your giving, or about joining the weekly envelope scheme or about Gift Aid at All Saints.

Leisure - *W.H. Davies*

WHAT is this life if, full of care,
We have no time to stand and stare?—

No time to stand beneath the boughs,
And stare as long as sheep and cows:

No time to see, when woods we pass,
Where squirrels hide their nuts in grass:

No time to see, in broad daylight,
Streams full of stars, like skies at night:

No time to turn at Beauty's glance,
And watch her feet, how they can dance:

No time to wait till her mouth can
Enrich that smile her eyes began?

A poor life this if, full of care,
We have no time to stand and stare.





A Church Fellowship

Sixteen people met for the business meeting in January. Following our service, the group agreed that they wished to continue as before:

- Secretary - Eileen Roberts
- Treasurer - Heather Timms
- Occasional committee: the above plus Margaret Crawford, Eileen Job, Helen Tankard and financial adviser, Sidney Deakin.

Reports from the Secretary and Treasurer were given with explanations of same. The Financial Statement had been checked by Iain Stinson, our Church Treasurer.

It was decided that we would continue to give three charities £100 each – these to be decided later – and any requests from either church for financial support would be considered.

We will continue with:

- **Chatterbox** – in the capable hands of Shirley McEvoy – an afternoon of chatting, board games, dominoes and Scrabble, plus home-made refreshments. This has become a House Group and meets each **3rd Tuesday**.
- **Coffee Morning** – each **4th Wednesday** – a meeting place for friends from several churches and communities. This is an opportunity to purchase cards, jams, chutneys and cakes – and, on occasions, still other items. There is also a generous raffle, consisting mainly of donated items of quality.
- The **Fellowship meeting** is on the **2nd Wednesday** each month with a short service, a visiting speaker and refreshments to finish.
- The **'Trotters Café'** – we will continue to operate and enjoy this on the **2nd Saturday** of each month. This serves two local clubs of runners (who attended Mrs Hunnibuns for several years). They are a cheerful group of about 30 in total and are grateful for somewhere to meet together and catch up.

Wirral Vikings and Texercise run in Thornton Hough once a month so we operate in 6 monthly terms. They look after themselves once supplied with jugs of coffee, etc, and clear up at the end.

Money raised here goes to church funds each month. This uses two of our fellowship principles: Service and Giving.

Eileen Roberts



A Church Fellowship Forthcoming Events

Fellowship Meeting in the Parish Hall Wednesday, 13th February, 2:15 pm

Flying for Life – Missionary Aviation Fellowship.

An illustrated account of this vital work in many very remote parts of the world. Please come along and hear about the present situation from Stan and Anne Chedgzoy. Everybody is most welcome.

Fellowship Meeting in the Parish Hall

Wednesday, 13th March, 2:15 pm

A visit to India

Another of Tricia King's splendidly illustrated talks about photography in various parts of India. Please join us to enjoy an excursion abroad.

Chatterbox

Tuesday, 19th February, and Tuesday, 19th March, 2:15 pm

Please check venue with Shirley McEvoy.

Coffee morning in the Parish Hall

Wednesday, 27th February and Wednesday, 27th March, 10:30 am.

Cakes, cards, jams, chutneys, etc, plus Raffle. **Hot cross buns in March.**

Everybody welcome!

Eileen Roberts

Revision of the church electoral roll

What is the Church Electoral Roll?

It is your parish church's register of electors and it is the list of those qualified to attend and vote at the Annual Parochial Church Meeting where elections take place for The Parochial Church Council and the parish's representatives on the Deanery Synod. Any person on the Church Electoral Roll is entitled to attend the Annual Parochial Church Meeting and may legitimately raise any question of parochial or general church interest.

Electoral Roll renewal

Six years have passed since the current Church Electoral Roll was created. So, in accordance with the Church Representation Rules, a new Church Electoral Roll needs to be prepared.

All persons who wish to have their name on the new Church Electoral Roll are requested to apply for enrolment no later than 1st April 2019. **Enrolment forms are now available in church.** They should be completed and returned to the Electoral Roll Officer or to one of the churchwardens.

It is very important to note that no names can be carried over from the old roll and a new application must be made.

Elly Macbeath (Electoral Roll Officer)

We began our 2019 programme on Tuesday, 8th January, when Liz Flynn came to talk to us about the Hedgehog Sanctuary, housed at the Animal Sanctuary in Frankby. Only begun three years ago when they started to receive 'stray' hedgehogs, they now care for 200 stray and injured little animals. Volunteers care for them and treat them before returning healthy hedgehogs back into their natural habitat. We then enjoyed our usual chat and discussed ideas for 2019.

Our 5th February meeting will be a talk about 'Ageless Grace' – sounds interesting – come and join us.

Other social events in February:

- 'Ladies who lunch' continue their monthly get-togethers
- Tuesday, 12th February, 2 – 4 pm: a special Afternoon Tea celebrating our British Isles regions – with well-known foods from England, Scotland, Wales and Ireland. What will we eat? £5 for a pleasant experience.
- Thursday, 14th February, 10.30 am: the WI Strollers are meeting outside the Smithy for a walk around our locality. Come and join us.

Advance notice: On Tuesday, 5th March, our speaker will be talking about the Ellesmere Boat Museum. All welcome!

Ann McTigue

Shrove Tuesday is March 5th

Don't forget the basic recipe for pancakes is

4 oz plain flour, ¼ teaspoon salt,
1 egg, ½ pint milk or milk and water
mixed,
2oz butter or margarine for cooking.

1. Mix flour and salt in a basin, make a hollow in the centre and drop in the egg. Stir with a wooden spoon and add liquid gradually until all the flour is worked in.
2. Beat well and add the remaining liquid.
3. For each pancake melt a small piece of butter in a frying pan. When beginning to smoke, stir the batter and place 2 tablespoons into the pan.
4. When golden brown underneath, turn and cook the other side.
5. Turn out and serve immediately with sugar or honey and lemon or orange juice.





The Red Fox

Thornton Hough • Wirral



You will find us a classic country pub with open fires, wooden floors, good old furniture and lots of rugs and plants.

The bar sits at the heart of the pub, with an array of cask ales on tap, a back shelf crammed with malts and gins and a decent list of over 50 lovingly chosen wines. Our team of chefs continually develop our daily menu with a spine of freshly prepared classic British dishes, complemented by a few more exotic influences here and there.

We hope you can pop in and see us soon.

www.redfox.pub ~ 0151 353 2920 ~ [f/redfoxpub](https://www.facebook.com/redfoxpub)

The Red Fox, Liverpool Road, Thornton Hough, Wirral, CH64 7TL



A Musical Journey

My musical journey started when, as a child, I accompanied my parents in the choir of Ince Parish Church. The choir sat just in front of the organ, and one time, during a very long sermon, I fell onto the organ pedal board – causing some consternation to my parents, but, I am told, also causing some enlightenment to the sermon!!

At that time my father was the Station Master at Ince and Elton Station, on the Hooton to Helsby Line, and as we had a friend who was a piano teacher, I learned to play the piano, eventually being taught by a Mrs Dallaway, who lived in Whitby, Ellesmere Port.

As my parents were not well off, and as I had a reasonable voice, I obtained a scholarship to Chester Cathedral Choir, which at that time (1937) had a Choir School. I remained in the choir until my voice broke in 1942, progressing to one of the solo choristers. The Organist and Master of the Choristers at that time was Malcolm C. Boyle, and the Assistant Organist was Dr. Roland Middleton, who eventually taught me the organ. It was during that time that I was appointed Organist at Bromborough Pool Church, (my father having moved to Bromborough as Station Master). This was a daughter Church of St. Barnabas, Bromborough, where Rev. W. J. Allen-Price was Rector at that time.



On being called up to the Royal Air Force in 1946, I did my National Service in the Middle East, and was initially posted to 111 Maintenance Unit, which was at Tura el Asmant, just outside Cairo in Egypt. The camp possessed a very good male voice choir, conducted by the Education Officer at the camp, formally the conductor of the Harwarden Male Voice Choir, of which my Uncle was a member. I was therefore accepted with open arms into the Choir, and we broadcast on the

Egyptian State Broadcasting Service, on several occasions, as well as entertaining the troops.



On demob, I was introduced to the Brass Band movement by a friend, Fred Gardner, (subsequently my Best Man) who played a cornet in the Birkenhead Borough Band and I learned to play a brass instrument, firstly a flugal Horn,

then a baritone and finally an E flat tenor horn. We teamed up with a second cornet player (Johnny Ashton) who was a cobbler in Mannings Shoe Shop in Neston and a euphonium player (Eifion Evans) who worked with Fred at the Shell drawing office at Stanlow, and formed the *Deeside Brass Quartet*, playing at old folks homes, and for concerts, and I arranged most of the music for the quartet. We were trained by a Mr Bill Skelton, who was formerly the solo tenor horn player for Fodens Motor Works Band.

Another activity in which the quartet was involved was to provide the music for a company called *Youth On Show*, who performed a yearly pantomime at the Civic Hall, in Ellesmere Port, and I arranged all the music for the shows for a few years.

We played more than once in All Saints Church here in Thornton Hough, in Rev. Derek Father's time as Vicar.

After my marriage to Freda in 1954, I was appointed, in 1955, as Organist and Choirmaster at All Saints Church, Thornton Hough, when Rev. F. S. Spackman was Vicar, and remained as Organist until 1957, just prior to the birth of my first daughter. At the same time I continued my organ studies with A. B. (Bert) Coleman, who was Organist and Choirmaster at St. John's Church, Chester (and formerly Choirmaster at St. Mary and St. Helen in Neston.) The organ there was a 3 manual organ, formerly in Westminster Abbey, in London. I deputised for Bert several times at St. John's Church. In 1982, I was approached by Derek Fathers to see if I would take over as Organist at All Saints, I said I would, and remained as Organist until John Lewis took over in 1990.

After our marriage, Freda and I joined the *Neston Operatic Society*, and we were involved in such musicals as *The Arcadians*, *the Geisha Girl*, *the Country Girl*, and *Tom Jones*, performed at the Neston Institute (now Civic Hall). At this time also, I used to play for all the weddings and funerals at St. Mary and St. Helen's Church in Neston as the then Organist (Mr. Fred Jones) did not wish to be involved.

However as some of these activities seemed to end at the same time, Freda and I re-joined the *Neston Folk Dance Club*, which we originally joined in 1953, and I was introduced to the piano accordion, and joined the band at the folk club, eventually taking over as leader, which I remain as to this day.

Subsequently we formed *The Cracknels Folk Dance Band*, and were very much in demand playing for folk dances, both locally and all over the country, and we were fortunate in being asked to play for several dances at Cecil Sharp House, in London, the Headquarters of the English Folk Dance and Song Society.

Ellesmere Port and Neston Borough Council was twinned with Reutlingen Council, in Germany, and Neston Folk Dance Club was invited to perform there, in conjunction with their own folk dance Group, who subsequently came over here on an exchange visit in 1985.



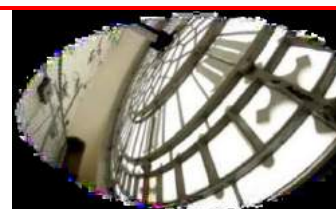
Playing for folk dance holiday weeks has taken me all over the Middle East, to Spain, Portugal, Malta, Cyprus, and Tunisia, as well as playing for weeks of dances at Halsway Manor Folk Dance Centre in Somerset and for 14 years playing for the Neston Folk Dance Club Annual Weekend there.

I still play for the fortnightly dances at Neston Folk Dance Club and enjoy every moment.

Oh, I nearly forgot - I have sung in All Saints Choir, on and off, for fifty-odd years.

Brian K. Jenkins

Please remember that British Summer Time begins at 1:00am on Sunday March 31st and that the clocks go forward one hour.



My 44 years of skiing, the Ski Club's 115, and the sport's 154.

The British invented the sport of skiing, or at least adapted it as a sport, when, in 1864 Johannes Badrutt, of the Kulm Hotel, St Moritz, convinced his British guests to return in the winter. One of these pioneers was the author, Sir Arthur Conan Doyle, and the guests used what was the basis for the modern ski, recently developed in Telemark. Later they founded the Ski Club of Great Britain in 1903. However other important figures amongst the British were Thomas Cook who offered the first ski tours to the public in 1908, and Arnold Lunn, who set out the first slalom course in 1922, which led to the concept of ski racing as we know it.

Fast forward to 1975, and I decided that to have a go at skiing seemed a good idea. Being a novice I asked around and found a friend who had been before, so we answered an ad in the Times and booked rooms in a very basic chalet in Verbier with a chap called Mark Warner (now a major ski company but this was



his first venture). His mum and two chalet girls were the staff, and duly kitted out we took the bus as advised, got off a stop too early, and found ourselves on some distinctly non-beginner slopes, return from which was only possible by a tee-bar lift with two bends in it. We managed to make it down, which was a truly steep learning curve, and watched a lot of people in the queue very carefully to see how to use the lift. We both got to the top first time, just!

Things progressed rapidly over the 2 weeks by which time I was skiing with the chalet girls and their 'expert' friend, who I noticed doing a few manoeuvres that I tried to copy. I discovered these were the very latest thing, called Freestyle Skiing.

The next year I went to Soll in Austria for 2 weeks and joined the ski school with one week in the 2nd class and the other in the top class. Heinz, in the

first week was a meticulous stylist and taught the Austrian style to perfection, while Hans in week 2 would alternately instruct us to do 'two turns to the village' and 'one hundred turns to the village', pushing us to faster and tighter turns. He also took us on a round trip, the "Grossraum" involving some steep and off piste sections. I was now completely hooked!

On the one hand I started to learn some freestyle, though at age 27 one is a 'veteran' in that sport. There were several great years going on the odd course

and often with the British Freestyle Ski Team (though not one of their number). The photo (on the previous page) shows me training at the 'Junction 11 club', caught on camera by Caroline, and you will see the lip of the jump is 3 storeys high. It is the most frightening thing I have ever done!

Otherwise I joined the Ski Club of GB and after a few years achieved the Gold, and became a Gold Running Judge. The SCGB with its 115 year history was based on off-piste skiing, and the Gold test involves three elements, two of which are 'Soft snow' (or powder) skiing, and 'Varied snow', which means anything made of snow that's not piste or powder, and must include 'Breakable Crust'.

This is snow that breaks as you ski and you have to jump to turn. It takes two Gold Judges to do a gold test element, and I have had some wonderful times doing these, especially the soft snow where the candidate has to pick a line down which they would lead a group, as well as ski that line perfectly. The top judge has the

candidate face away so they can't get prior clues as to the state of the snow, while the bottom judge has to take a line that the candidate should not, and appear at the bottom. These tests each cover 900 vertical metres (not all in one pitch), which comes to about 2 miles in all.

The photograph was kindly taken by a friend, and is a rarity as he had to be ready and waiting with high speed camera.



Such a shot can't be got with a basic camera, even if someone happened to be in the right place.

Initially Judges were supposed to retire at 40, but I was kept on, and then 50, but at 60 I think it was for real. Unlike judges in many sports, SCGB judges have to be able to do the skiing they are judging, and although I may still be able to, I wouldn't pass myself!

The last photo shows some of my skis. From the left; Ballet Skis 150cm, Monoski, 180cm, Carvers 178cm, Fischer slalom 200cm (they got caught in an aircraft luggage hold!) and my Dynastar 205cm, which are my favourites for piste skiing.

Scirard Lancelyn Green

? General Knowledge Quiz

1. What is the name of the German airline?
2. In which European city can you find the home of Anne Frank?
3. How many stars has the American flag got?
4. How long is the Great Wall of China?
5. Who invented Ferrari?
6. According to the Bible, who was the first murderer?
7. In what year did Princess Diana die?
8. Which famous British women murderer of the 19th century was never arrested?
9. What is the largest number you can make with five digits?
10. What is the most fractured human bone?
11. What is the most famous university of Paris?
12. Which animal is on the golden Flemish flag?
13. What is the name of the Indian holy river?
14. Which South American country is named after Venice?
15. How many stars feature on the flag of New Zealand?
16. What colour do you get when you mix red and white?
17. What is both a French wine region and a luxury American automobile?
18. For which narrow sea strait is Hellespont the ancient name?

Answers on Page 30



Flowers in church

Most weeks, a member of the congregation kindly sponsors the flowers we have in church. The flowers add to the beauty of our building and can help inspire our thoughts, praise and prayers. The flower rota is posted on one of the notice boards at the back of church and lists those sponsoring the flowers for a particular week. For major festivals such as Christmas and Easter the flowers are provided through the church flower fund and donations people make to that.

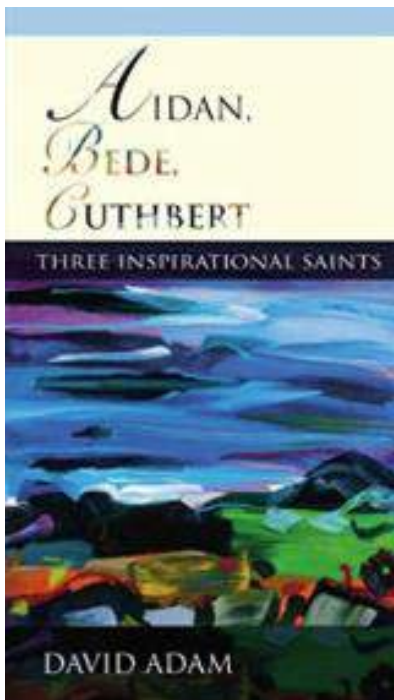
At present there quite a number of weeks on the rota for 2019 when no one has so far offered to sponsor the flowers for that week.

Would you consider sponsoring the flowers on a particular week, perhaps in memory of a loved, or to give thanks for a special blessing received or just to give thanks to God for his many blessings to us all.

If you would like to sponsor the flowers, please contact Jane Wilson (328 1408) or one of the churchwardens. You can sponsor the flowers by making an appropriate donation, or by buying them. You might like to jointly sponsor the flowers with another member of the congregation.

If you wish you can arrange them yourself or have one of our regular flower arrangers do it with you or on your behalf – please discuss this with Jane.

Aidan, Bede, Cuthbert: Three Inspirational Saints (David Adam)



The Revd Canon David Adam is one of the best-loved figures in Celtic spirituality. He was for thirteen years Vicar of the Holy Island of Lindisfarne and continues to lecture, speak and act as a spiritual director.

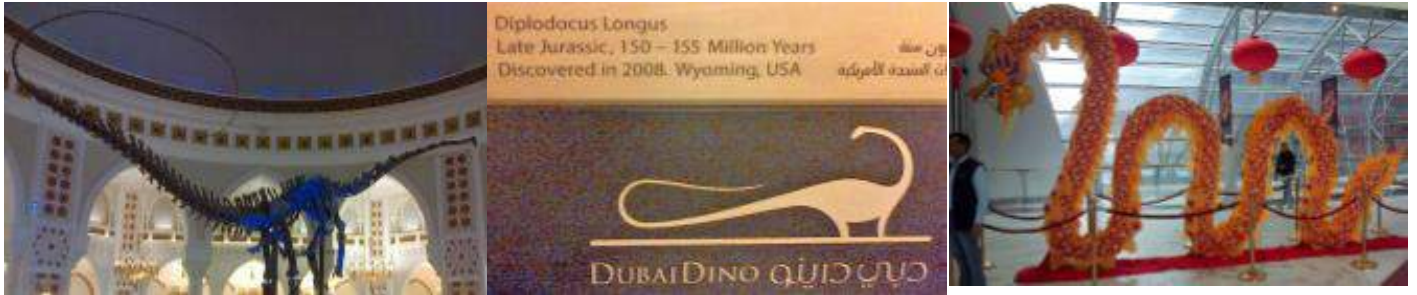
This rousing volume explores the lives and interweaving stories of Aidan, Bede and Cuthbert; there are four chapters on each. Irish by birth, St Aidan was a monk on Iona before being selected in 635 as the first Bishop of Lindisfarne. In time, he became pastor to all of Northumbria. Born in 673, St Bede was a monk at Jarrow on the Tyne. He is revered for his scholarly output of commentaries on the Scriptures and his famous Ecclesiastical History of the English People.

When he was sixteen, St Cuthbert, received a vision of the soul of St Aidan being carried to heaven by angels. He was reluctantly persuaded to become Bishop of Lindisfarne in 685, but the next year resigned his see and retired to Farne Island, where he died in 687.

Published by SPCK Publishing (24 Mar. 2006); about £7.50 in paperback.

A visit to the United Arab Emirates

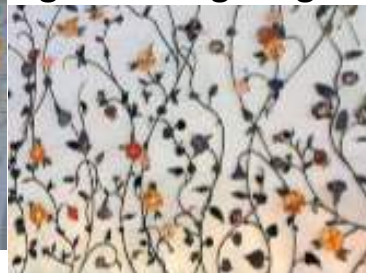
There are signs that people have been living along the shores of the Persian Gulf for at least 130,000 years, and animals for even longer, (although the **diplodocus longus fossil** on display under the world's tallest building in Dubai is actually on loan from the USA). Our visit coincided with the **Chinese New Year** celebrations.



Abu Dhabi is by far the largest of the seven Emirates that make up the UAE; Dubai is the second, although with a greater population. Their capitals have the same names. The immense wealth of these seven linked kingdoms has been due recently - thanks to exploration by BP - to their deposits of oil and gas, but as a peninsula controlling entrance to a large sea (the Persian Gulf) their position with regard to sea-borne trading was similar to that of Gibraltar, commanding entry to the Mediterranean, and Istanbul to the Black Sea, with all the attendant piracy etc.



The main attraction of Abu Dhabi is the **Sheikh Sayed Grand Mosque**, where dress is strictly controlled. It can take 40,000 worshippers, 7,000 on the **world's biggest carpet**, which looks rather ordinary until you are close to it. The **seven chandeliers** are a bit garish, but the hundreds of inlaid pillars and vast expanses of marble inlaid wall and floor are exquisite. And the **night-time lighting effects** are famously breath-taking.



Abu Dhabi may have the biggest Mosque and carpet, but Dubai has pretty well the biggest, tallest, grandest, most expensive everything else. Building cranes and half-finished buildings are everywhere in Dubai City, usually with workers defying all British health and safety rules. Of the 10 million or so inhabitants of UAE at least 8

million are foreign workers, 4 million from India and Pakistan. Denied voting rights, and any right to remain, the foreign workers tend to be single men supporting families elsewhere, which is why in UAE men outnumber women 3 to 1.



The main industry of Dubai and Abu Dhabi is tourism, and our tour included visits to a **7 star hotel** Burj Al Arab(left) though **ours** (right) wasn't exactly Spartan. We went up the world's tallest building, Burj Khalifa, and saw the world's biggest video screen and aquarium.



In order to get tourists to spend their money, tour operators are duty-bound to include visits to manufacturing outlets as well as shopping malls and attractions. We were subjected to very high-powered sales pitches of leather goods, jewellery and carpets. The technique was always the same: a carefully-rehearsed patter and demonstration to the whole group, then a splitting up into ones and twos to enable salesmen to persuade us to buy. One poor lady who chose a little wall-hanging for about £700 was brow-beaten into parting with thousands for items she didn't want. Fortunately the tour guide got her money back, but she didn't get the original little hanging. I did get the rug I hoped for, but still had to refuse the disgracefully staged offers of other items from their "Fake Sheikh".



The oldest building we saw in the UAE was an 18th century fort, now a **safety-conscious museum**. This ancient land of nomads, deserts, camels and tribesmen is rushing into the 21st century with imported labour and expertise. It's very impressive: office buildings that look like a **giant lens**, or **gold picture frame**, or **elongated Empire State Building**, but along with 85% of others who take this trip, we shan't go again, even though **Arabs buying sweets** from a British **phone box** at an **ice rink** under the world's tallest building is unforgettable in its incongruity.



Caroline Lancelyn Green

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Poetry Corner: A Musical Instrument - Elizabeth Barrett Browning

What was he doing, the great god Pan,
Down in the reeds by the river?
Spreading ruin and scattering ban,
Splashing and paddling with hoofs of a goat,
And breaking the golden lilies afloat
With the dragon-fly on the river.

He tore out a reed, the great god Pan,
From the deep cool bed of the river:
The limpid water turbidly ran,
And the broken lilies a-dying lay,
And the dragon-fly had fled away,
Ere he brought it out of the river.

High on the shore sat the great god Pan,
While turbidly flowed the river;
And hacked and hewed as a great god can,
With his hard bleak steel at the patient reed,
Till there was not a sign of the leaf indeed
To prove it fresh from the river.

He cut it short, did the great god Pan,
(How tall it stood in the river!)
Then drew the pith, like the heart of a man,
Steadily from the outside ring,
And notched the poor dry empty thing
In holes, as he sat by the river.

"This is the way," laughed the great god Pan,
(Laughed while he sat by the river)
"The only way, since gods began
To make sweet music, they could succeed."
Then, dropping his mouth to a hole in the reed,
He blew in power by the river.

Sweet, sweet, sweet, O Pan!
Piercing sweet by the river!
Blinding sweet, O great god Pan!
The sun on the hill forgot to die,
And the lilies revived, and the dragon-fly
Came back to dream on the river.

Yet half a beast is the great god Pan,
To laugh as he sits by the river,
Making a poet out of a man:
The true gods sigh for the cost and pain—
For the reed which grows nevermore again
As a reed with the reeds in the river.

This retelling of one of the Greek myths from Ovid's *Metamorphoses* was written at the end of her extraordinary life by a poet so highly regarded she was considered for the post of Poet Laureate on William Wordsworth's death in 1850. However, Elizabeth Barrett Browning (1806 -1861) was not acceptable to the establishment because of her outspoken views: she campaigned against slavery (on which her family's wealth depended) against child labour, and for women's rights.

Having taught herself Hebrew in order to read the Old Testament, and already a prodigious Greek scholar by the age of 12, Elizabeth Barrett Browning's poetry had such depth of knowledge and brilliance of expression it attracted the attention of all the greatest writers of the day, including Robert Browning, whom she married after a two-year courtship. The 574 letters they exchanged inspired Rudolph Besier's 1930 play *The Barretts of Wimpole Street*.

She was an invalid all her life and took laudanum (morphine) regularly. She wondered whether suffering was necessary for the production of true art. Although her tyrannical father encouraged and helped publish her work, he disinherited her when she eloped to Italy with Browning in 1846. She wrote this poem at the end of her life, and it encapsulates a great many of her unpopular views: on child labour, on slavery, on man's relationship to nature and to art, on men's abuse of women, on sacrifice and on religion.

She takes the last part of the tale of Pan and his pursuit of the virgin nymph Syrinx and presents the reader with an apparently jaunty romp through an ancient Greek legend. It starts ironically, calling Pan a "great god" when he is nothing of the sort: like any man, he just thinks he is. As the ugly offspring of the trickster god Hermes, with hooves instead of wings on his feet and horns on his head, like the Roman satyrs he is half goat, and lecherous. To escape his abhorrent attentions Syrinx (after whom syringes are named) prays her river-god father to disguise her as a reed.

Pan is not fooled for long. After an ungodlike temper tantrum, cursing ("scattering ban") and wrecking a section of beautiful clear ("limpid") river, he drags Syrinx from her "deep cool bed" and brutally abuses her, subduing her into a source of pleasure for himself and others. The violence and sadism of coercive control and the degrading abuse of children are there under the nursery-rhyme-like repetition. Verse 4 is especially horrific: the steel is "bleak", dull in colour but also devoid of feeling; the reed is "patient"; Pan draws out the very essence of Syrinx, her "pith", as a torturer draws out a man's heart, and it is done "steadily", as an abuser systematically grooms a child.

The inhumane treatment of slaves and women by men is touched on with "How tall it stood in the river", referring to the innate nobility of all living creatures. Having reduced Syrinx to a "poor dry empty thing" Pan can now play with and on her. His breath is like the breath of God on the dry bones. Inspiration strikes.

The music is sweet - sun, lilies and dragonfly become immortal - but its "piercing" and "blinding" too.

Elizabeth Barrett Browning manages to complain of men's mistreatment of women, slaves and children, and touch on the relationship between suffering and creation, by disguising them as carpentry. Brilliant.

Caroline Lancelyn Green

General knowledge quiz answers

- | | |
|----------------------------------|----------------------------|
| 1. Lufthansa | 10. Clavicle (collar bone) |
| 2. Amsterdam | 11. Sorbonne |
| 3. Fifty | 12. Lion |
| 4. 3,889 miles (6,259Km) of wall | 13. Ganges |
| 5. Enzo Ferrari | 14. Venezuela |
| 6. Cain | 15. Four stars |
| 7. In the year 1997 | 16. Pink |
| 8. Jack the Ripper | 17. Cadillac |
| 9. 99999 | 18. Dardanelles |

A short story for you to enjoy!

Fred wanted a talking pet, so he went to the local pet shop and asked what they had. "Well", said the proprietor, "the only speaking creature we have at the moment is a centipede. Two pounds to you".

Fred paid for his centipede and took it home in a small box. By the following morning the new pet had not said a word. Fred was planning to go to church on Sunday evening and thought it would be nice if the centipede went with him.

After breakfast he called out to the centipede in his little box. "Centipede, centipede! Would you like to come to church with me this evening?"

Nothing. Not a word. He tried again at lunchtime. Same lack of response. Finally, ten minutes before setting off for church, Fred decided he would have one more try. "Centipede!" he called. "I would really love you to be in church with me this evening. Will you come?"

At last a small voice piped up from inside the box. "I heard you the first time, Fred. I'm still putting my shoes on."

Some people take an awful long time to get their shoes on. It doesn't mean they won't make it in the end!

Cookery Corner

Spaghetti Bolognese (serves 2 or 3)

½lb beef mince
2 oz chopped bacon
1 onion
1 tin chopped tomatoes
Tomato puree
Sprig of rosemary
Cinnamon
Spaghetti



Fry the chopped onion with the bacon. Add the mince and continue cooking till browned. Add the tinned tomatoes and tomato puree to taste.

Sprinkle in chopped rosemary and a shake of ground cinnamon and some ground black pepper.

Turn down the heat and simmer for at least 20 mins.

Meanwhile cook enough spaghetti according to the instructions on the pack for 2 to 3 servings. Drain and toss into the sauce and serve.

Chocolate Crisp Cheesecake

2½oz butter	3 oz cream cheese
2 tablespoons cocoa	2 oz caster sugar
1 oz sugar	1 lemon
3 oz digestive biscuits	1 small can evaporated milk
2 eggs	½oz gelatine



Melt the butter and add the cocoa and sugar, cook for one minute. Crush the biscuits and stir into the mixture. Grease an 8 inch loose based cake tin or flan ring and press the mixture into the base and leave to harden.

Separate the eggs and whisk the yolks, cheese and caster sugar together till thick and creamy. Stir in the lemon juice and rind. Whisk the milk till thick (this is easier if it is chilled first) and fold into the mixture.

Dissolve the gelatine in 2 tablespoons of hot water. Stand it in a bowl of hot water until syrupy.

Whisk the egg whites stiffly and fold into the mixture with the gelatine.

Pour the mixture onto the base and chill completely before serving.

This can be frozen if well wrapped: thaw for 3 hours at room temperature.



Parish Diary

January

Sunday	27	10:30am	Epiphany 4 Morning Prayer (Common Worship) with children's group
		6:30pm	Holy Communion (Common Worship)
Monday	28	9:00am	cots2tots
Wednesday	30	10:30am	Holy Communion (Common Worship)

February

Friday	1	7:00pm	Choir Practice
Saturday	2	8:00am	Wirral Men's Breakfast. Speaker: Padre Andy Earle
Sunday	3		Presentation of Christ in the Temple
		8:00am	Holy Communion (BCP)
		11:00am	United Service at St George's UR Church
Monday	4	9:00am	cots2tots
		7:30pm	PCC Meeting
Wednesday	6	10:30am	Holy Communion (Common Worship)
Friday	8	7:00pm	Choir Practice
Sunday	10		4th Sunday before Lent
		10:30am	Holy Communion (Common Worship) with children's group
		5:45pm	Choir Practice
		6:30pm	Choral Evensong (BCP)
Monday	11	9:00am	cots2tots
Wednesday	13	10:30am	Holy Communion (Common Worship)
		2:15pm	ACF: Flying for Life – Missionary Aviation Fellowship
Sunday	17		3rd Sunday before Lent
		8:00am	Holy Communion (BCP)
		10:30am	All Age Holy Communion (Common Worship)
Tuesday	19	2:15pm	ACF: Chatterbox Club
Wednesday	20	10:30am	Holy Communion (Common Worship)
Friday	22	7:00pm	Choir Practice
Sunday	24		2nd Sunday before Lent
		10:30am	All Age Morning Prayer (Common Worship)
		6:30pm	Holy Communion (BCP)
Monday	25	9:00am	cots2tots
Wednesday	27	10:30am	Coffee Morning

March

Friday	1	7:00pm	Choir Practice
Sunday	3		Sunday before Lent
		8:00am	Holy Communion (BCP)
		10:30am	United service of Holy Communion (Common Worship) with children's group at All Saints
Monday	4	9:00am	cots2tots
Wednesday	6		Ash Wednesday
		7:00pm	United service of Holy Communion (Common Worship) at All Saints
Friday	8	7:00pm	Choir Practice
Sunday	10		Lent 1
		10:30am	Morning Prayer (Common Worship) with children's group
		6:30pm	Holy Communion (Common Worship)
Monday	11	9:00am	cots2tots
Tuesday	12	7:30pm	Lent Course: 'Rev.' 1/5
Wednesday	13	10:30am	Holy Communion (Common Worship)
		2:15pm	ACF: With my camera in India (Tricia King)
		7:30pm	PCC Meeting
Friday	15	7:00pm	Choir Practice
Sunday	17		Lent 2 / Leprosy Sunday
		8:00am	Holy Communion (BCP)
		10:30am	Holy Communion (Common Worship) with children's group
Monday	18	9:00am	cots2tots
Tuesday	19	2:15pm	ACF: Chatterbox Club
		7:30pm	Lent Course: 'Rev.' 2/5
Wednesday	20	10:30am	Holy Communion (Common Worship)
Friday	22	7:00pm	Choir Practice
Sunday	24		Lent 3
		10:30am	Morning Prayer (Common Worship) with children's group
		6:30pm	Holy Communion (Common Worship)
Monday	25	9:00am	cots2tots
Tuesday	26	7:30pm	Lent Course: 'Rev.' 3/5
Wednesday	27	10:30am	Coffee Morning
Friday	29	7:00pm	Choir Practice
Sunday	31		Mothering Sunday / Lent 4
		10:30am	All Age service for Mothering Sunday

Who to contact about our groups

Bible Study

Monday Group

Bible Study and Prayer	Shirley McEvoy	336 3449
Home Group	Alice Jones	alice@allsaintsth.org.uk

Children and young people

cots2tots	Rachel Brothwell	07903 275375 rachel@allsaintsth.org.uk
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Sunday School

New Comets	Linda Arch	linda@allsaintsth.org.uk
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A Church Fellowship (ACF)

Eileen Roberts	336 3465
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Church Choir

Iain Stinson	342 4800 iain@stinson.org.uk
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The Magazine Team

Patsy Baker	336 3273
John McIver	336 4829
Brian Morris	336 1393
Iain Stinson	342 4800

The Magazine

Thank you to all those who have contributed articles, photographs and ideas for this edition of *The Magazine*. Contributions for future editions of *The Magazine* are very welcome. Please contact any member of the editorial team with your ideas and articles. Articles may be submitted in any reasonable format and should not be subject to any copyright restrictions.

**The deadline for submission of materials for the next edition is
Tuesday 12th March 2019.**

Who's who at All Saints

Vicar	Vacant	
Churchwardens	Patsy Baker	336 3273 patsy@allsaintsth.org.uk
	Alice Jones	alice@allsaintsth.org.uk
Parish Office		336 1654 office@allsaintsth.org.uk
Verger	Margaret Gamble	336 7540
PCC Secretary	Sue Stinson	342 4800 sue@allsaintsth.org.uk
PCC Treasurer	Iain Stinson	342 4800 iain@stinson.org.uk
Planned Giving Secretary	Sydney Deakin	334 6111
Prayer Link Coordinator	Rhona Mayhew	334 5637 rhona@allsaintsth.org.uk
Events Coordinator	Rachel Brothwell	07903 275375
Electoral Roll Officer	Elly Macbeath	
Safeguarding Officer	Linda Arch	safeguarding@allsaintsth.org.uk
Health & Safety Officer	Lucinda Russell	
Church Flower Rota	Jane Wilson	328 1408
Parish Hall Caretaker and Bookings	Margaret Gamble	336 7540
Director of Music	Iain Stinson	342 4800 iain@stinson.org.uk
Magazine Contributions		editor@allsaintsth.org.uk
Fabric, Health & Safety		buildings@allsaintsth.org.uk
All Saints Website		allsaintsth.org.uk
Data Privacy Statement and Safeguarding Policy		allsaintsth.org.uk/about-us/ <i>and via the footer of each web page.</i>