Harrowing (Holy Saturday, 2020)

Surely a league under the sea must be in the first division of places from where there's no way back. A swirling swill wave sucks you under only once, you'd reckon. Only that's not to reckon with God. whose eye can guicken the downright dead. And shiftless, shirtless Jonah hunkering in his bunker holes up down in the ship's hold where he thought, "Ha ha, God! You can't catch me, going to that sinful lot in Nineveh!" Some prophet, he.

Jonah begs the sailors, (whose fear and faith are greater) "Throw me out, pitch me in to the writhing, roiling, boiling sea! Watch me go and serve me right. (Finally, God can't catch me there!)"

But what profit would God gain from his loss? The Father, who knows and loves each feather of his wayward dove?

> In the number of God's creation He calls upon a great fish scaled up from somewhere. A huge mouth to feed. "Have this for safe keeping. Three days should do it."

Jonah lies there like a coin Gulped unspent to the bottom of a bulging purse Lank in the dank belly, staring amazed, outraged, aghast at the terrifying, perplexing mercy of the God who will not let him off his sharp, gimlet-eyed hook.

Spat, spewed, puked and pewling he writhes, arising, from his three-days belly-bound. "All right then, God, so be it. This is not over yet."

"No, this is not over yet," says Jesus, fierce and full of love. For people have turned this Jonah into a cheery jingle with a fat, grinning blubbery whale: a sweet, smiling tale for the kiddies to colour in.

There are no magic markers to ink in the blood and bruises on his insulted body, pierced with the dot-to-dot of iron nails and the slash of a sword. There is no colour to fill in the all-engulfing abyss of being swallowed deep into the belly of death. Keep your grinning whale! This man is shut beneath the earth, buried beneath a boulder.

Three days should consume the first parts of the flesh, should begin to work out the smell of rot even from under the unguents hastily set there by men not used to such undertakings.

Three days for the spidery, sealed-up grave to become a quiet home. That would be a kindness, a mercy, even! But this tenant will have none of it. He sweeps into the dark and turns all the lights on. He squares up to the landlord and rails against his rackrent, pulls off the padlocks and will not be told that this is the end.

Resting in the shadows, he sets his blades to harrow to the fields' margins and the depth of hell and waits. The dark is very dense. The light gleams a thin wry smile around the rock which rolls...

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