

All Saints' Church Thornton Hough

The Magazine



August—September 2025

TOYBOX

All Saints' Church,
Thornton Hough

Toybox meets in the Parish Hall from 10am to 11:30am,
usually on the second Monday of the month (but not always!)

Dates for Autumn 2025

Monday 8th September

Monday 13th October

Monday 10th November

Monday 8th December



All welcome

£2 per family
per session

Free play, craft, story, songs and refreshments

Babies and toddlers with their carers (mums, dads, grandparents etc)

For further information please contact

Vicky (the Vicar) 0151 336 2766 vicar@allsaintsth.org.uk

or Sue 0151 342 4800 sue@allsaintsth.org.uk

All Saints' Church Thornton Hough

Coffee Mornings

2025
24th September
22nd October
26th November

2026
28th January
25th February
25th March

No coffee mornings in
August and December

Wednesday at 10.30am
in the Parish Hall

Refreshments

Conversation with friends

Raffle

Entry 50p

Everybody welcome



Stop

What is this life if, full of care,
We have no time to stand and stare?—
No time to stand beneath the boughs,
And stare as long as sheep and cows:



These lines begin W.H. Davies' poem, *Leisure*, first published in 1911. Rather than finding fulfilment in cramming our days with busy-ness, it is an encouragement to stop, to free ourselves from all that might occupy us and simply take in the joy of our surroundings.

The golden days of August and September are ideally suited to this. We can stop to appreciate our world, to allow our imaginations to wander, to engage our senses more fully.

Moses was brought to a stop when he saw the burning bush when he was out tending his uncle Jethro's sheep. What he saw was so amazing that he paused to "see this strange sight – why the bush does not burn up." (Exodus 3 verse 3) As he stood and stared, he found himself in an encounter with God, and at the start of his journey as the leader of the Israelite people.

What if he hadn't stopped? What if he'd been so preoccupied with looking after the sheep that he hadn't drawn aside? I will leave you to ponder those things.

Time spent in that state of simply **being** is not wasted.

Where and how do you take that opportunity to stop, "to stand and stare"? Who knows what or where it might lead to?

Love and blessings

Vicky

Morning Prayer at All Saints'

Come and join Vicky for a short Morning Prayer service
in church on

Mondays, Tuesdays and Thursdays at 9:15am.

It is a very peaceful way of starting the day

Notes on the PCC meetings held on 10th June and 15th July

On 2nd June Vicky and the churchwardens had welcomed the Archdeacon, Mike Gilbertson to All Saints for the Triennial Inspection. It was 6 years since the last Triennial(!) and the first one since Vicky had been in post as Vicar. They reported back that it was very positive and encouraging. Mike was impressed that we were reaching out to the community in new ways such as carol singing at the Village Club at Christmas. Mike had some pieces of advice on the log book and archiving record books, but overall there were many joys to celebrate.

Some years ago we established a contact list to facilitate communications. Vicky found this extremely useful when she arrived, and also during the Covid lockdowns when we were trying to keep in contact with everyone. In the July meeting it was decided that we should update the list and invite new people to join. Although we have a new Electoral Roll this is created for a different purpose and can't be used as a general contact list. Please watch out for more details later in the year.

In April the Treasurer, Iain Stinson, wrote to the Archdeacon about the release of funds to carry out major work (including the boundary wall). The Archdeacon said he would seek advice from the Finance Department and get back to us. The Finance Office were slow to respond and after a series of exchanges and interventions by the Archdeacon (who has been very helpful) we finally heard from the Finance Department on 1st July. They confirmed that we could wind up two small trusts and access a third, which is operated by the Diocese, to release funds as needed. This was good news. The Diocese also notified us in July that M&G had closed their Charibond fund which held a significant part of our largest Trust. The capital from the Charibond is now in a deposit account and we need to find an appropriate place in which to invest this money.

Further challenges were encountered when CAF Bank, a bank specialising in charities that we use for the current account, replaced its old banking system with a new one. This has caused numerous major problems, not just for us but for many of its customers. Iain is gradually sorting out the problems they have caused.

In July Linda Arch, the Parish Safeguarding Officer attended the launch of the Chester Diocese *Speak Out Stay Safe* campaign in Chester Cathedral, and the service afterwards. She came back with a folder containing samples of posters and cards that can be ordered from the Diocese. A new Diocese of Chester

Safeguarding website is being prepared and in the meantime a pen-drive with current material and templates, was given to each PSO.

The Fabric, Health and Safety Team continue to work hard. In June and July they have been doing Fire Risk Assessments and assessing the (non-functioning and now obsolete) fire alarm in the Parish Hall. Sincere thanks were expressed to Alan Heaps, a retired Fire Officer, for his advice, his time and sharing his expertise. We are not obliged to have a fire alarm but we do need a manual means of raising the alarm such as shouting, a whistle, bell, klaxon etc. Alan agreed that a manual means would be acceptable and suggested an air horn which could be heard over any social or dance class type of function.

The Fabric Team has also been looking at the maintenance of the Raby Road Cemetery. June has now asked Leverts to take over the maintenance of it. Leverts will now be maintaining both graveyards.

June also reported that Lucy Newport, a civil engineer from Castree, has now shared the specification and drawings for the proposed works to the boundary wall. These were circulated to the PCC at the beginning of the meeting. The architect will now take these to the Diocesan Advisory Committee (DAC) for approval.

In July Linda Arch, our Eco Church Representative, said she would like to have a small team to drive the eco-agenda and, in the Autumn, start to make some progress towards an eco church. If we could start to take one step at a time that would be good. Please speak to Linda if you would like to join this team.

In the light of all the challenges facing us at the moment Vicky, in the July meeting, thought it would be a good thing to count our blessings and say thank you. Blessings mentioned included Toybox; new faces including wedding couples; an open, welcoming church (thanks to Margaret Gamble); people saying that the church has a warm feel and being drawn to it; people willing to help; the Strawberry Tea; tidy grounds and environment; the windows; the new noticeboards; the environment in the Raby Road graveyard and its potential as a haven for wild life; word of mouth with people inviting their friends to come along; contact with the community via flyers, posters, etc.

We have much to thank God for. The next PCC meeting is in September. I hope that everyone enjoys the summer break and comes back refreshed and full of enthusiasm.

Sue Stinson
PCC Secretary



All Saints' Church
Thornton Hough
Come and join us for our
Harvest
Thanksgiving
Service

Sunday 21st September
at 10:30am

Donations gratefully received for the Wirral Foodbank

Harvest Lunch
in the Parish Hall at 12 noon



All are most welcome to come along

Adults £5 Children £2

Please sign up in the church
or contact the Vicar, Vicky Barrett
0151 336 2766

vicar@allsaintsth.org.uk





From the churchwardens



Hello again! Patsy and June were elected to serve as churchwardens for another year at the AGM in May. Both were sworn in at the Archdeacon's Visitation Service at St Berteline's in Norton, near Runcorn on 9th June. Tim Allen-Price accompanied them. An unexpected occurrence that evening was an unintended journey across the Mersey Flow toll bridge, plus of course the return journey! It was some consolation to Patsy and June when Revd Vicky arrived later and announced that she too had unintentionally been over the toll bridge. We all blame the road signs! Perhaps some of you have also been victims!

Archdeacon Mike conducted his triennial inspection of All Saints on 2nd June as scheduled. Revd Vicky and June met with him and talked about parish matters, the joys and the challenges. Archdeacon Mike was pleased to hear about the good things that have been happening, he inspected our registers and records and checked that any mandatory requirements had been met. Feedback was constructive and positive and it is good to know that All Saints' is compliant with appropriate regulations.

Planning and preparation for the essential repairs needed to the bowed section of the boundary wall continues. A structural engineer has been engaged and is drawing up a specification with our church architect. This spec will then be submitted to the Diocese to seek faculty permission to proceed. Quotes will then be obtained. It is a time consuming process, but things are progressing.

We now have a quote from the bell foundry for the repairs needed to restore the church bell to working order. We are now awaiting advice from the Diocese on whether faculty permission will be required to commence the works.

Would you know what to do in the event of a fire, and if we needed to evacuate from the church or parish hall? Information notices are displayed on the noticeboards. Do please take a moment to read them. We will also be talking through the procedures over the coming weeks. In the (hopefully unlikely) event that we do have to evacuate, Revd Vicky, Patsy and June, together with our sides people have been trained and will coordinate and provide assistance.

Patsy and June would like to thank all those people who are willing to serve as sides people for another year and to those who serve on the PCC. If anyone else is interested in finding out more about volunteering, please talk to Patsy, June or Revd Vicky.

Patsy and June

The star that bids the Shepherd fold
 Now the top of Heav'n doth hold,
 And the gilded Car of Day
 His glowing axle doth allay
 In the steep Atlantick stream.

And the slope Sun his upward beam
 Shoots against the dusky Pole,
 Pacing toward the other goal
 Of his Chamber in the East.

Meanwhile welcome Joy and Feast,
 Midnight shout, and revelry,
 Tipsy dance, and Jollity.
 Braid your Locks with rosy Twine
 Dropping odours, dropping Wine.

Rigour now is gone to bed,
 And Advice with scrupulous head,
 Strict Age, and sour Severity,
 With their grave Saws in slumber lie.

We that are of purer fire
 Imitate the Starry Quire,
 Who in their nightly watchful Spheres,
 Lead in swift round the Months and Years.

The Sounds, and Seas with all their finny drove
 Now to the Moon in wavering Morris move
 And on the Tawny Sands and Shelves
 Trip the pert Fairies and the dapper Elves;

By dimpled Brook, and Fountain brim,
 The Wood-Nymphs decked with Daisies trim,
 Their merry wakes and pastimes keep:
 What hath night to do with sleep?

These are Comus's opening lines in an entertainment Milton (1608-1674) wrote for the Earl of Bridgewater and his three children to perform in 1634. Comus, son of Bacchus and the enchantress Circe, is the villain of the piece, here practising his seduction technique on the audience.



Greek sun god Helios, son of Apollo, driving his chariot from East to West. (He sails back to the east in a cup). His son Phaeton lost control of the horses, and caused burnt deserts and frozen wastes on earth.



Shoals of fish seem to dance in wavy formation, like Morris men.



The pert fairies and the dapper elves - Arthur Rackham, Comus 1921

Puritan Milton wanted to educate audiences to appreciate chastity and virtue, rather than to enjoy the more bawdy entertainments known as masques in his period. Comus became popular for a time, and has been performed at Poulton Hall.

We are first told, in a rather roundabout way, that it is night. The evening star - probably the planet Venus rather than a star - has appeared to tell shepherds it's time to put the sheep into their enclosures. The chariot driven by Helios, god of the sun, has gone west to cool its wheels in the Atlantic ocean and the sinking sun's rays are darkening as it goes off to rest in the east. Now it is time to eat, dance drunkenly and be noisily merry. Plaiting hair into braids is an internationally traditional way to prepare for socialising, here with red ribbons, perfume and even wine.

Sensible people are now in bed, along with their miserable proverbial sayings. Their morals and strict behaviour are personified, so that the mere idea of taking good advice is now absent. The enchanter Comus conjures a night-time world full of elemental enjoyment: voices, singing the music of the planets (which Pythagoras thought must communicate through some celestial harmony in order to keep time); fish, in the inlets and seas, encouraged by the moon to dance in choreographed formation, like Morris men; mischievous fairies and elves in their party best, sitting on rocks and dancing on pale brown beaches; dryads and other forest-dwelling spirits, assembling by water sources - everybody is ready to party.



*Sabrina Fair,
Listen where thou art sitting
Under the glassie, cool,
translucent wave,
In twisted braids of Lillies knitting.
The loose train of thy amber-dropping
hair. Arthur Rackham*

There are many Shakespearean echoes here: Puck's final speech "Now the hungry lion roars", Ariel's song in *The Tempest* "Come unto these yellow sands". Arne and Handel were inspired to write music for the play, and Arthur Rackham produced many glorious illustrations. Sabrina is the water nymph who finally saves the chaste heroine from the seductive clutches of Comus.



*Come unto these yellow sands .
Arthur Rackham
The Tempest 1926*

Caroline Lancelyn Green

Well, here we are again, how the time flies by! What a lovely summer we've had: beautiful weather, fabulous flowers, so nice to enjoy the longer days.

Thornton Hough WI welcomed Rosie Lee 'The Reluctant Shepherdess' to the WI Hall. She gave us a fabulous talk on how she took over the family's dairy farm on the untimely death of her father, giving up her nine to five managerial job in the bank and swapping a smart suit and briefcase for overalls and wellies. The farm is now home to 100 pedigree Shropshire sheep and Rosie also opens the farm to help young people with learning disabilities and difficulties. She gave a very entertaining and informative talk which we all enjoyed. We have been offered a visit to the farm next year with the opportunity to ride on the haywain. We've been advised to bring our own cushions to sit on as apparently it can be hard on your—well you know where!

We followed up on our summer programme with a visit to RHS Bridgewater Gardens in Worsley near Manchester. A relatively newly established garden, there was still plenty to see. We were lucky with the weather and spent a relaxing time enjoying the gardens, a bite of lunch and of course a little bit of retail therapy in the plant section and the gift shop. THWI Garden Group members were delighted to finish their yearly garden visits on such a splendid high.

At our next WI meeting we will be holding a 'just for fun' mini produce show. Members will bring something they have baked, grown or created. We have prizes for the 'best in class' and a trophy for the overall winner, followed by tea, coffee and chat.

Saturday 13th September: 'Step into Autumn' Clothes Shop from 12.00pm to 3.00pm at the WI Hall in aid of Wirral Hospice, St John's, £5.00 payable on the door. £3.00 per item. A perfect way to recycle your new and nearly new items that are no longer required and perhaps pick up a new outfit to take home. Tea and cake available. All welcome!

Sunday 21st September from 2.00pm at the WI Hall also in aid of Wirral Hospice St John's: a 'Cream Tea'. Come and enjoy scrumptious home made scones, jam, cream, with a tea or coffee. All welcome! Please come and support these two events in aid of our local Hospice. Further details will be on the WI Hall public noticeboard. We look forward to seeing you all.

If you would like more information about Thornton Hough WI and to see photographs of our activities and events please go to:

www.facebook.com/ThorntonHoughWI1926

email: thwi.thorntonhough@btinternet.com

Website: <https://thorntonhoughwi.org>

Janet Gaywood



The Red Fox and Little Fox

Thornton Hough



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The Red Fox is a classic country pub with open fires, wooden floors, good old furniture and lots of rugs and plants. The bar sits at the heart of the pub, with an array of cask ales on tap, a back shelf crammed with malts and gins and a decent list of over 50 lovingly chosen wines. Our team of chefs continually develop our daily menu with a spine of freshly prepared classic British dishes, complemented by a few more exotic influences here and there.

Whilst nestled right next door, the Little Fox is a completely separate space, with our own bar, amenities and a gorgeous courtyard and garden to make your own. Our aim is to help you create those special memories and ensure your occasion is just how you imagined. Our highly experienced and committed team are on hand the moment you view our beautiful venue right up until you leave. We welcome bookings for wakes, birthdays, anniversaries, weddings, and other occasions.

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A Hebridean Odyssey

Travelling up to the west coast of Scotland in the summer is a journey that I always relish - well, apart from the traffic around Glasgow and the joys of the queues at the 'Rest and be Thankful'! The light is different - somehow energising - and of course there is a lot of it with dusk replacing night if you travel far enough north. This year we headed to Islay for a week at the beginning of June - just after the whisky festival. The plan was to visit the distilleries with Mark's Dad - as well as enjoy some of the other attractions.

Islay is said to have the GDP of a small country as whisky is its main income and visitor attraction - and most people visiting are definitely focused on sampling the *water of life*. Personally I can't stand the stuff so I am everyone's friend as the designated driver. With this comes perks however: I get to choose the routes and identify where else to visit.

The choices are many - the wildlife is second to none - I saw an Osprey, numerous exotic LBB's (little brown birds) and heard a corncrake. Most importantly I saw lots and lots of Oystercatchers - my favourite! We also saw orchids, otters, deer and other wildlife too numerous to mention - an absolute privilege. Everyone is so focused on the whisky that the flora and fauna can be forgotten.

What is also forgotten at times is the history - the island is close to Iona as the crow flies and is also the seat of the Lord of the Isles (currently Prince William). Thus it has a varied and interesting history that starts with the neolithic era.

The first stop that I made to share this with my passengers is about four miles beyond Ardbeg, so driving straight past the distillery to many mutters, we went to Kildalton. The parish is medieval in origin but the church building is undoubtedly older - probably 12th or 13th century. It was used until the 18th century (ish) but declined as the population drifted toward Lagavulin (I drove past that one too!) and Port Ellen.

What remains is a roofless church with some interesting medieval grave slabs - think kilts, swords and helmets as well as intricate designs - and one of the earliest Christian crosses in Scotland. It is 'the' cross not a replica as is the case on Iona.





Kiladaltan Cross is more than 2.6 metres tall and dates back to the first half of the 8th century. It is closely related to crosses elsewhere, notably Iona and it is possible that it was carved by the same hand or school, as there are marked similarities.

Some of the carvings are still recognisable despite the age and weathering that everything gets in the islands. Notably David killing the lion, Cain murdering Abel and the near sacrifice of Isaac. There are also lions, the virgin and child and other decorations of the time. A local tradition of placing money at the base has continued and to this day offerings are made.

There are actually two crosses - the second stands across the road (if you can call it that - single track, grass in the middle and passing places ie. standard island roads). This is nicknamed the Thief's Cross - it is thought to have been erected by a local dignitary for his own prayer and salvation in medieval times - but as it is on unconsecrated ground surrounded by railings a story has evolved that it is the grave of a criminal and hence the nickname!



Of course the distilleries had to be visited, so I took the team to Caol Ila on another day as the view across to Jura is second to none. The picture shows the Paps of Jura in the distance - that was the day I spotted a Hen Harrier.

The question is where did I take them en route - which bit of Islay's history did I show them?

....with the right persuasion maybe I'll share next time :-)

Ann Slee-Jones

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August Word Search



Can you find the words listed below in the grid above? Look for them in all directions including backwards and diagonally. All words are linked to our Summer holiday month - August. **The solution is on page 27.**

Adventure	Fruit	Picnic
Barbecue	Funfair	Rockpool
Beach	Hiking	Sailing
Bicycle	Holiday	Summer
Campfire	Hot	Sunny
Camping	Ice cream	Swimming
Flowers	Lake	

		6					5	9
	5		1					
3			4			1		
		8			7			
5		4		8				
			9		5			1
							8	2
6						3		
			2		1	7	6	

Sudoku

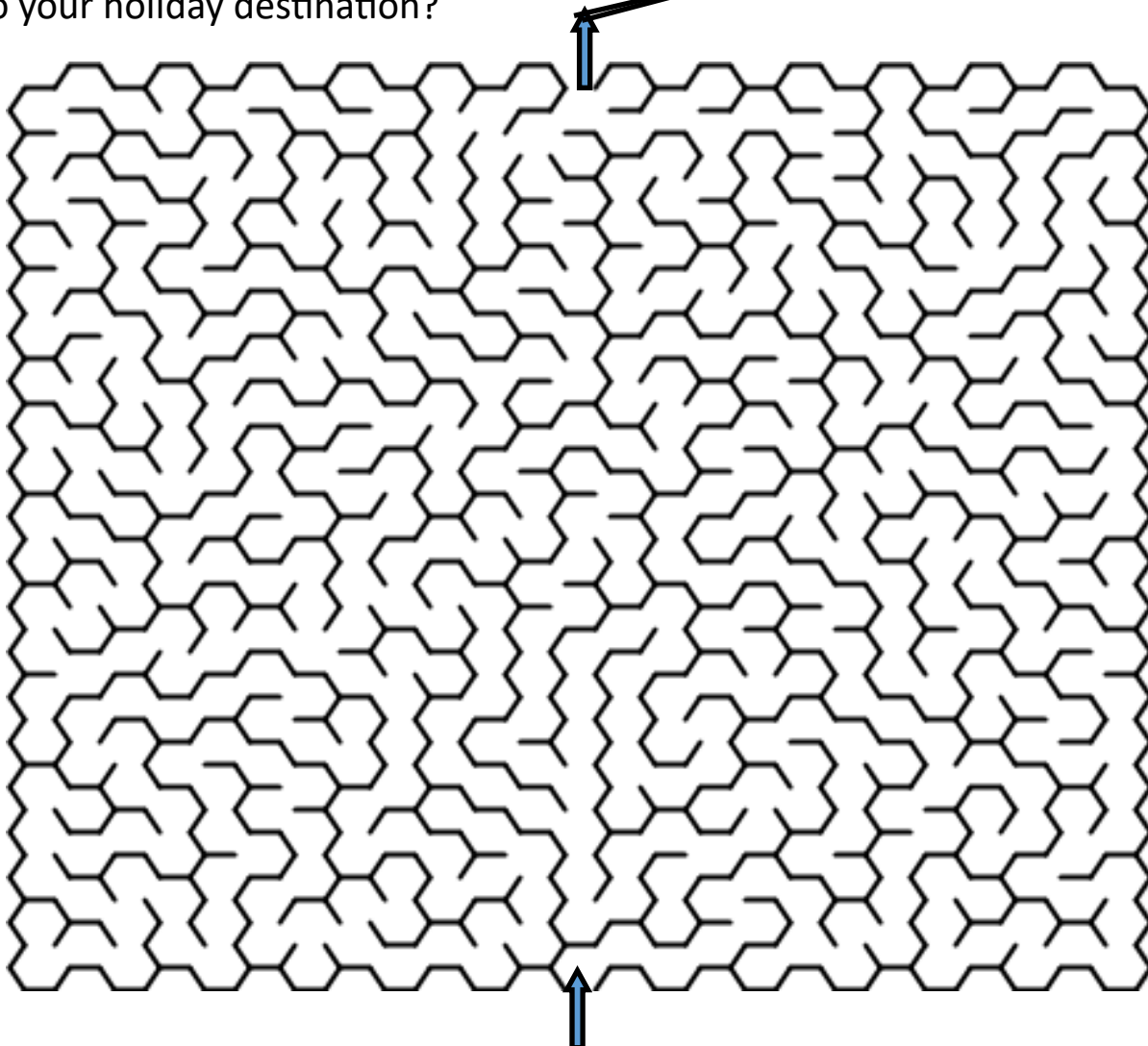
Fill in all the squares with the numbers 1- 9 using them only once horizontally, vertically and in each block of 9 small squares.



Holiday Home

Maze

Can you find your way through this maze to your holiday destination?



Start

Solutions are on page 28.

THORNTON HALL
HOTEL & SPA

The Great Wirral Afternoon Tea

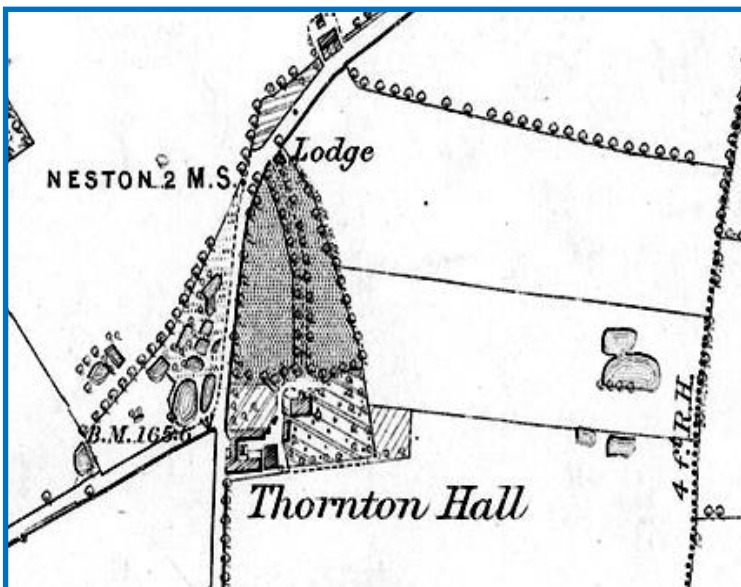
AT THORNTON HALL HOTEL

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visit www.thorntonhallhotel.com

The Early History of Thornton Hall

Last Autumn the magazine included an article featuring the history of the beautiful stained-glass window dedicated to Edith Furniss who, during the last war, lived at Thornton Hall with her husband, John. But the history of the hall goes back much further than that. Like many other large properties in the area, Thornton Hall was built on land previously owned by Baron Mostyn of Mostyn in Flint and sold in a grand auction at Parkgate in 1849.

When Thornton Hall was first built it was a working farm, but by 1860 it was described as a *“Neat stone residence pleasantly situated 2 miles north from Great Neston”*. It was occupied by James Jones and his family. He was a ‘house agent and collector’ with an office in Hanover Street, Liverpool. In 1861 and, described ‘a gentleman’, he was living at the Hall with his wife, Frances, their four daughters and their two sons.



Beside the main house, which still forms the core of the present property, there was a range of farm buildings around a yard to the rear. Many of them are still there, and some have been incorporated into part of the modern leisure centre. At the end of the drive, on the turnpike road from Neston to Woodside, there was a lodge which is also still there. Opposite was the lane leading to Parkgate, and at the

rear of the property were two ponds later turned into a lake, and now hidden amongst the trees.

In the 1871 census the Hall itself is described as ‘*uninhabited*’, but John Garnett, who was the farm bailiff, and his family were living in the lodge. Based on newspaper reports from the time, it appears that a Richard Kynaston was operating the farm. He was a master butcher who had a shop in Grange Lane in Birkenhead and was apparently rearing sheep and cattle for his business. He and his wife Ann, had four sons, Richard, James, Robert, and Thomas, and three daughters, Mary Jane, Alice Amelia Ann, and Edith Ellen.



By 1887 the family had moved into the Hall, but Richard senior died three years later leaving his wife Ann to carry on running the farm helped by Robert, whilst Richard junior and James remained at the Grange Lane butcher's shop. Daughter Edith was married, but Mary and Alice were living at the Hall, whilst poor Thomas was in the County Lunatic Asylum in Chester! Henry is reported to have enjoyed watching the lightning through his binoculars from the tower.

The family seemed to have been beset by tragedy. In 1893 daughter Mary, who was described in a newspaper report from the time as '*mentally weak*', was accidentally suffocated when smoke from a blocked chimney filled her room.

Six months later brother Thomas died, followed less than a month later in February 1894 by Mrs Kynaston herself, who had been an invalid for some considerable time with a long and painful illness. Left on their own, Robert and Alice moved out, and the Hall was sold.



In 1894 Henry Samuel Bamford bought Thornton

Hall. He was a partner in the family's business of Bamford Brothers. The business, whose origins lay in the curing of American hams, was originally founded in Wolverhampton, but by 1881 it had moved to Liverpool. Henry, and his brother Alfred, were living with their father Edwin in nearby Raby Hall, when in March 1894 Henry married Hilda Wadsworth. She was the daughter of Edward Wadsworth, an organ builder from Rusholme in Lancashire. As a wedding present he gave them a pipe-organ which was installed in the corner of what is now the dining room and was known to the family as 'Aunt Hilda's Organ'!

Henry and Hilda had extensive alterations carried out and it was almost a year before they moved into Thornton Hall. During Henry's ownership two large extensions were built – the kitchen and servants' quarters to the west, and the billiard room to the east. He also had the tall tower built, with a viewing platform on top.

Henry and Hilda lived at Thornton Hall for almost forty years. They had one daughter, Marjorie, born in 1895 who never married.

The whole family were all keen golfers, which is presumably what prompted Henry to construct their own private 9-hole golf course on the fields behind the property.

The Wall Street crash of October 1929, which devastated the American stock market, hit Bamford Brothers badly and the business went into voluntary liquidation, before being finally wound up in 1940. After Hilda died in 1934 'Sam', as he was



apparently known locally, moved out of Thornton Hall and across the road into 'Jessamine Cottage' on Parkgate Lane. He lived there for the next ten years, running the poultry farm at the Hall whilst presumably the house itself lay empty. Henry died at the cottage in 1944 aged 79. His nephew Ralph (pronounced Rafe) moved in to the cottage with his family and took over the running of the estate, including the poultry farm, until his own death aged 79 in March 1979.

During the 2nd World War the Hall was used by Martin's Bank, whose main office was in Water Street in Liverpool. Apparently painted green so that it wouldn't act as a landmark to enemy bombers heading for Liverpool, the Hall was also home to manager John Furniss and his wife Edith.

After the war Thornton Hall was sold to Squadron Leader Gordon Carlyle Wright of the Air Flying Corps, who always preferred to be known as 'Wilbur'. Chairman of the Wirral Aero and Gliding Club, he had an aviation business operating out of Hooton Airfield and Speke Airport, and together with his wife Marion had been running The Tudor Rose at Two Mills. Initially they turned the Hall into a private country club known as The Wirral Aero Club but later, in the 1950s they made it into a hotel, apparently with great ambitions for the future.

Today it is owned and operated by the Thompson family who have turned it into the magnificent place Wilbur hoped it would be one day!

Gavin Hunter




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Origins of Hymns No 9: “Come Down, O love Divine”

Pentecost has been and gone, but I thought that perhaps the best known Pentecostal hymn ‘Come Down, O love Divine’ would be interesting to research, and so it proved.

Its origins date right back to the 14th Century with the poem ‘Descendi Amor Santo’ by the mystic poet Bianco da Siena - (born circa 1350 Anciolina, died Venice 1399). After working as a wool carder in Siena, he joined the Jesuits in 1367 who proposed a life of



Pentecost altar piece by Viviani



Siena

poverty and penitence.

Together with other founders, he left Siena to seek the approval of Pope Urban V. Later the Jesuits settled in Tuscany and Umbria. He wrote many religiously inspired poems, widely read in the Middle Ages. Our subject is the best known. It was first published in ‘Laudi Spirituali del Bianco da Siena’ in 1851.

In 1867 a translation was made by Richard Frederick Littledale (1833-1890) and



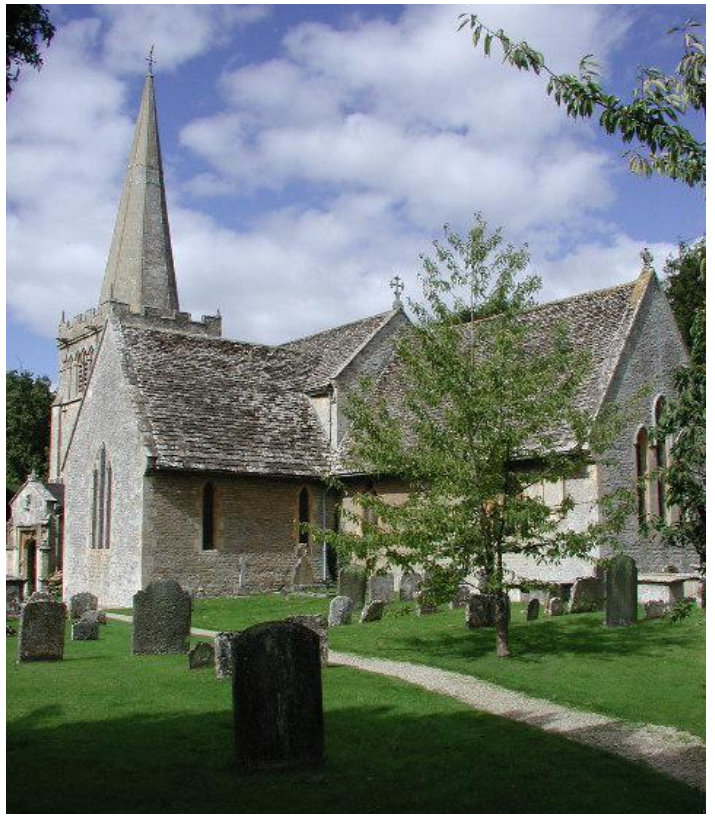
Old St Matthew's Church, Thorpe Hamlet

first published in ‘The People's Hymnal’ that year. He was born in Dublin, the son of an auctioneer, and studied classics at Trinity College, Dublin and gained M.A. and LL.D. degrees, later pursuing further studies at Oxford. He served as Curate in Thorpe Hamlet, Norfolk, and at St Mary the Virgin, Soho. His life was blighted by ill-health, undertaking few parochial duties, and became something of a ‘Father Confessor’ and devoted himself to writing. He was an influence on well-known poet Christina Rossetti, and was a regular contributor to many periodicals including ‘The Church Quarterly Revue’.

A reredos to his memory was erected in St Katherine's Church, Queen Square London in 1891.



Ralph Vaughan Williams



Down Ampney Church

The composer of the tune to which this hymn is almost exclusively sung needs little introduction. Ralph Vaughan Williams, was born in Down Ampney, Gloucestershire in 1872, and was arguably the chief figure in the English music world (particularly church music) during the first half of the last century.

He studied at the Royal College of Music in London and at Trinity College Cambridge, also including some studies in Berlin and Paris. The tune for our hymn he named 'Down Ampney' after his birthplace and it was first published in 'The English Hymnal' of 1909.

During the war he served in the Army Medical Corps in France. He taught at the Royal College of Music and conducted the Bach Choir.

Our hymn book 'Ancient and Modern' contains an alternative tune 'North Petherton' by WH Harris (1883-1973) but I have never heard it used.

Brian Moate

A verse from the Bible

Philippians 4 : v 4

**“Rejoice in the Lord always.
Again I say, rejoice!”**

**Do you have a favourite verse in the Bible?
Please send it to us so we can include it in one**

COOKERY CORNER

Asparagus Ham Rolls

16 cooked asparagus stalks

4 slices of boiled ham

½ cup grated mature Cheddar cheese

1 cup of white sauce (made up with 2 tablespoons butter,
2 tablespoons flour, 1 cup milk, salt and pepper)

Toast triangles to serve.

Put 4 asparagus stalks on each ham slice, roll up and fasten with a cocktail stick.

Cook under grill for 5 mins, turning occasionally. Put in serving dish.

Heat the sauce and add the grated cheese until melted.

Pour the sauce over the ham rolls.

Put under grill for a few minutes until golden brown.

Serve with the quartered toast slices.



Apple and Mint Jelly

2lb tart apples

4 pints water, juice of 1 lemon

bunch of fresh mint

(I usually use everything that is left in the garden!)

Sugar (see later)

Wash the apples and cut into chunks (don't core and peel - the whole apple is used).

Put in a pan with the water and lemon juice and the sprigs of mint. Bring to the boil and cook to a soft pulp, mashing occasionally. Strain through a jelly bag overnight.

Measure the juice that has been strained and add ¼lb sugar to each pint and bring to the boil. If the mint flavour is insufficient then bruise some more mint leaves and hold in the syrup while cooking. When the syrup reaches 105°C test for jelling point and remove and bottle. Chopped mint can be added before bottling to add a little more flavour and to make it look better.

The same recipe can be used for other flavoured jellies - tarragon for example if you have an excess left at the end of the summer when the apples are ripe!



Thank you to all those who have contributed to this edition of *The Magazine*. Contributions for future editions of *The Magazine* are very welcome. Articles may be submitted in any reasonable format and should not be subject to any copyright restrictions.

**The deadline for submission of materials for the next edition is
Tuesday 16th September 2025**



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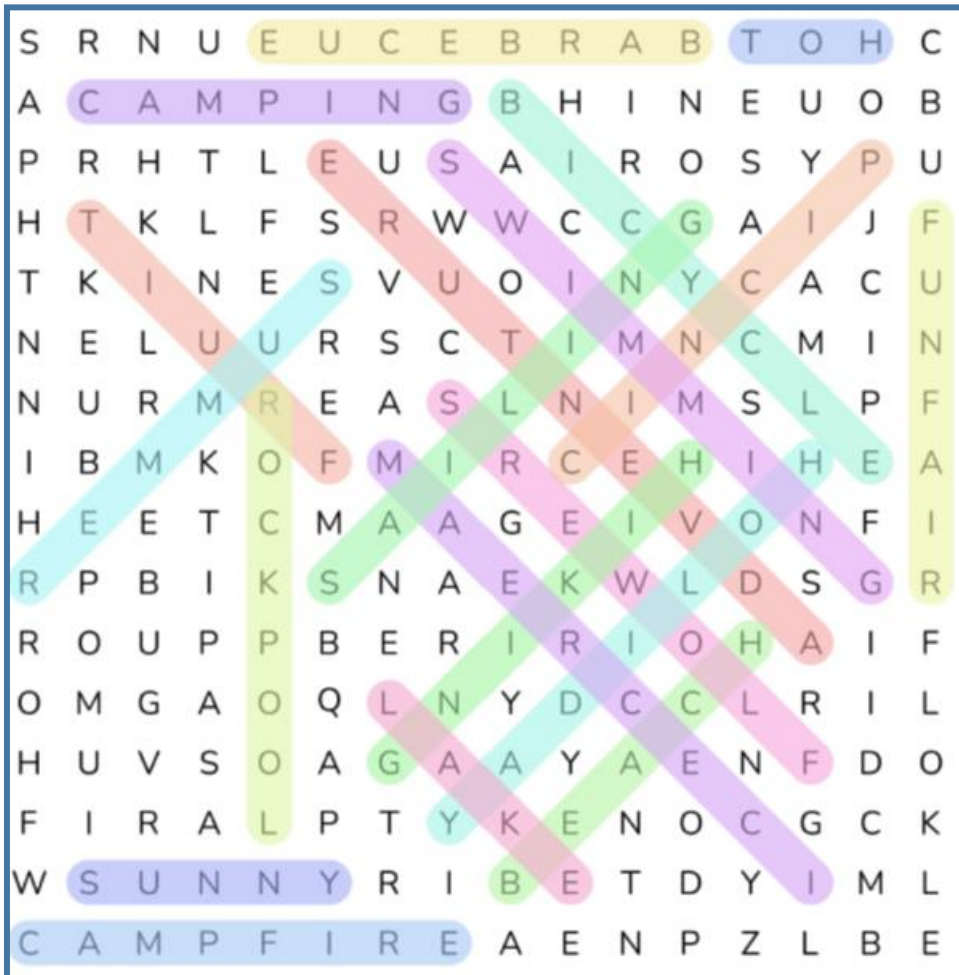
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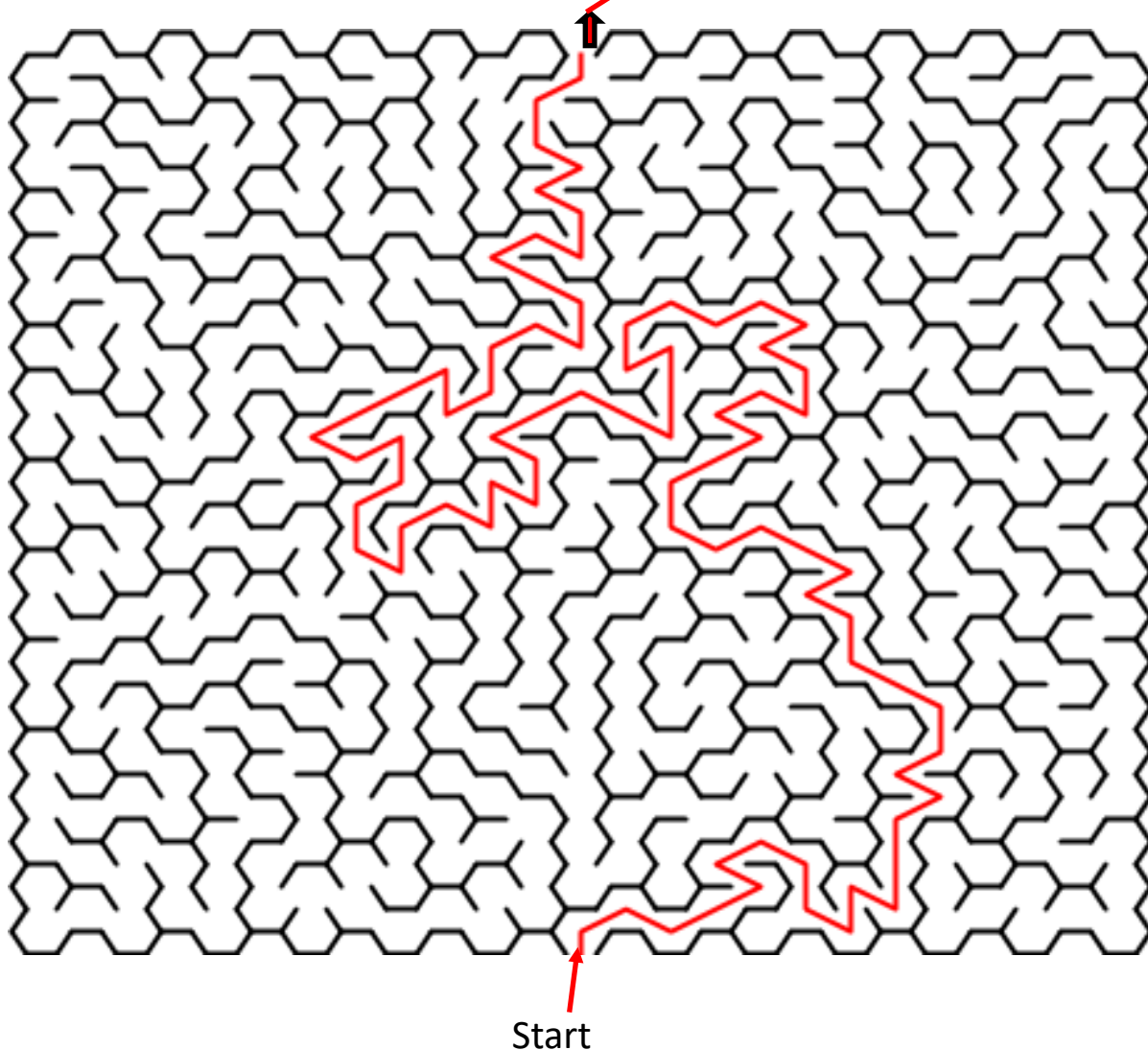
Solutions to Puzzles

Sudoku



Maze

Did you find the route through the maze to your holiday destination?





Bible Readings

August—September

August

3	Seventh Sunday after Trinity	Colossians 3:1-11	Luke 12:13-21
10	Eighth Sunday after Trinity	Hebrews 11:1-3,8-16	Luke 12:32-40
17	Ninth Sunday after Trinity	Hebrews 11:29-12:2	Luke 12:49-56
24	Bartholomew the Apostle	Acts 5:12-16	Luke 22:24-30
31	Tenth Sunday after Trinity	Hebrews 13:1-8, 15-16	Luke 14:1, 7-14

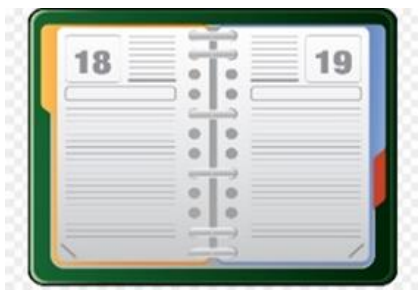
September

7	Twelfth Sunday after Trinity	Philemon 1-21	Luke 14:25-33
14	Thirteenth Sunday after Trinity	1 Timothy 1:12-17	Luke 15:1-10
21	Harvest Thanksgiving	Philippians 4:4-9	John 6:25-35
28	Fifteenth Sunday after Trinity	1 Timothy 6:6-19	Luke 16:19-31

From the Registers

Burials

	<i>Died</i>	<i>Age</i>	
Lorna <u>Anne</u> MUDDIMAN	31 st January 2025	88	Ashes buried 29 th May 2025
Sydney DEAKIN	4 th May 2025	99	Buried 30 th May 2025
Rita Ann DEVANEY	7 th March 2024	84	Ashes buried 22 th June 2025
Mildred (Milie) EMBLETON	7 th September 2024	90	Ashes buried 8 th July 2025



Parish Diary

June—July 2025

August

3	Sunday	Seventh Sunday after Trinity	
		8:00am	Holy Communion
		10:30am	Holy Communion
6	Wednesday	10:30am	Holy Communion
10	Sunday	Eighth Sunday after Trinity	
		10:30am	Holy Communion
13	Wednesday	10:30am	Holy Communion
17	Sunday	Ninth Sunday after Trinity	
		8:00am	Holy Communion
		10:30am	Holy Communion
20	Wednesday	10:30am	Holy Communion
24	Sunday	Bartholomew the Apostle	
		10:30am	Holy Communion
25	Monday	Late Summer Bank Holiday	
27	Wednesday	10:30am	Holy Communion
29	Friday	7:00pm	Choir Practice
31	Sunday	Eleventh Sunday after Trinity	
		10:30am	Holy Communion

September

3	Wednesday	10:30am	Holy Communion
5	Friday	7:00pm	Choir Practice
7	Sunday	Twelfth Sunday after Trinity	
		8:00am	Holy Communion
		10:30am	Holy Communion
8	Monday	10:30am	Toybox
10	Wednesday	10:30am	Holy Communion
12	Friday	7:00pm	Choir Practice
14	Sunday	Thirteenth Sunday after Trinity	
		<i>Start of Harvest week</i>	
		10:30am	Holy Communion
		6:30pm	Choral Evensong

September

16	Tuesday	Deadline for Magazine contributions (October/November)	
		7:30pm	PCC Meeting
17	Wednesday	10:30am	Holy Communion
19	Friday	7:00pm	Choir Practice
21	Sunday	Harvest Thanksgiving	
		8:00am	Holy Communion
		10:30am	Harvest Thanksgiving
		12:00pm	Harvest Lunch
24	Wednesday	10:30am	Coffee Morning
26	Friday	7:00pm	Choir Practice
28	Sunday	Fifteenth Sunday after Trinity	
		10:30am	Holy Communion

October

1	Wednesday	10:30am	Holy Communion
3	Friday	7:00pm	Choir Practice
5	Sunday	Sixteenth Sunday after Trinity	
		8:00am	Holy Communion
		10:30am	Holy Communion



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Who's who at All Saints'

Vicar	Revd Vicky Barrett	336 2766 vicar@allsaintsth.org.uk <i>The Vicar's normal day off is Friday.</i>
Churchwardens	June Allcock	353 1079 june@allsaintsth.org.uk
	Patsy Baker	336 3273 patsy@allsaintsth.org.uk
Safeguarding Officer	Linda Arch	safeguarding@allsaintsth.org.uk
Verger	Margaret Gamble	336 7540
PCC Secretary	Sue Stinson	342 4800 sue@allsaintsth.org.uk
PCC Treasurer	Iain Stinson	342 4800 iain@stinson.org.uk
Planned Giving Secretary	Brian Morris	336 1393 brimorris@sky.com
PCC Electoral Roll Office	Tom Mairs	
Health & Safety Officer	June Allcock	353 1079 june@allsaintsth.org.uk
Parish Hall Caretaker and Bookings	Margaret Gamble	336 7540
Director of Music	Iain Stinson	342 4800 iain@stinson.org.uk
Toybox Coordinator	Sue Stinson	342 4800 sue@allsaintsth.org.uk
Magazine Contributions		editor@allsaintsth.org.uk
All Saints Church Website		allsaintsth.org.uk
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